Quartett

(in G moll)

für zwei Violinen, Viola und Violoncello

von

JULIUS VON BELICZAY.

Op. 21.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 6 Mark.

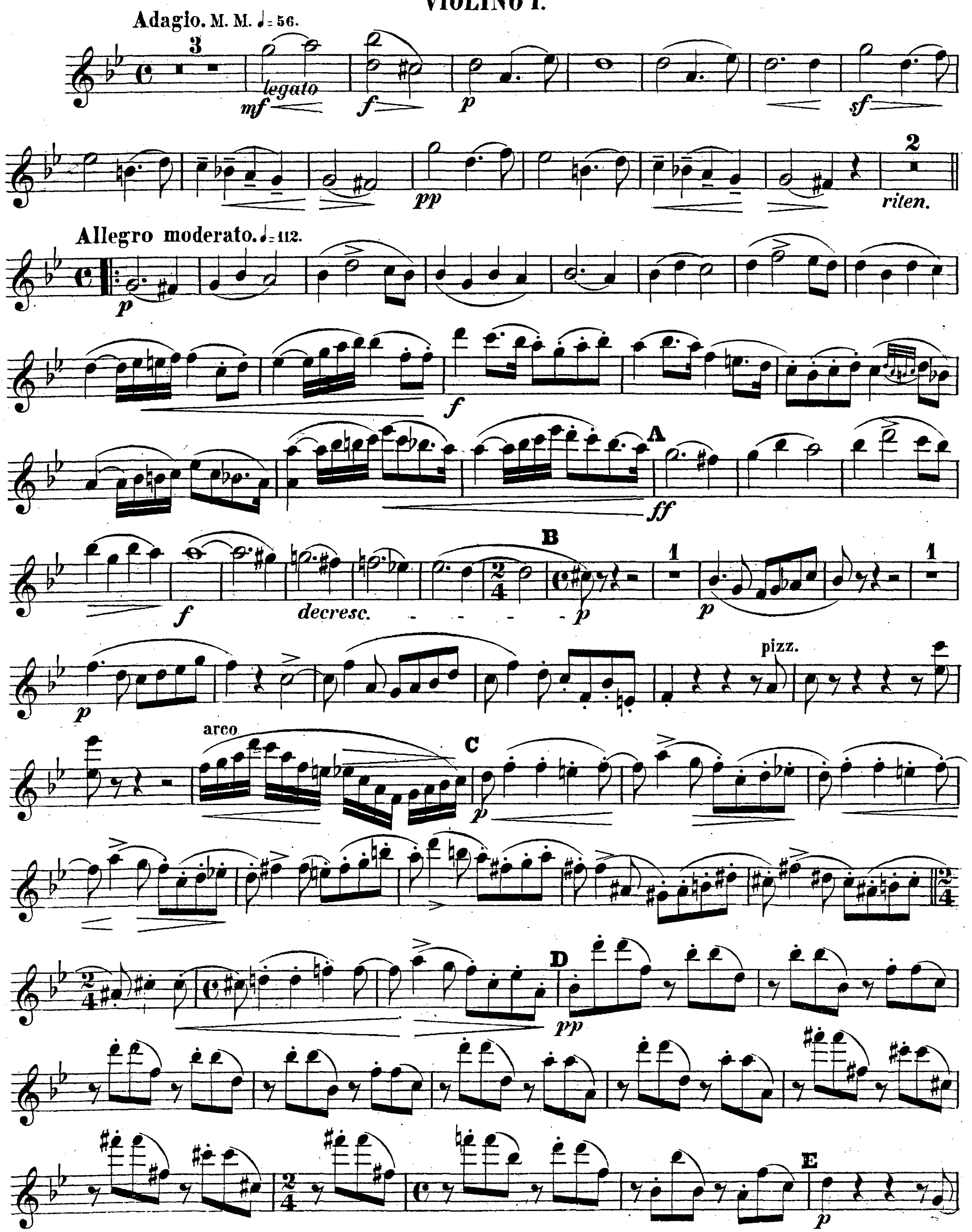
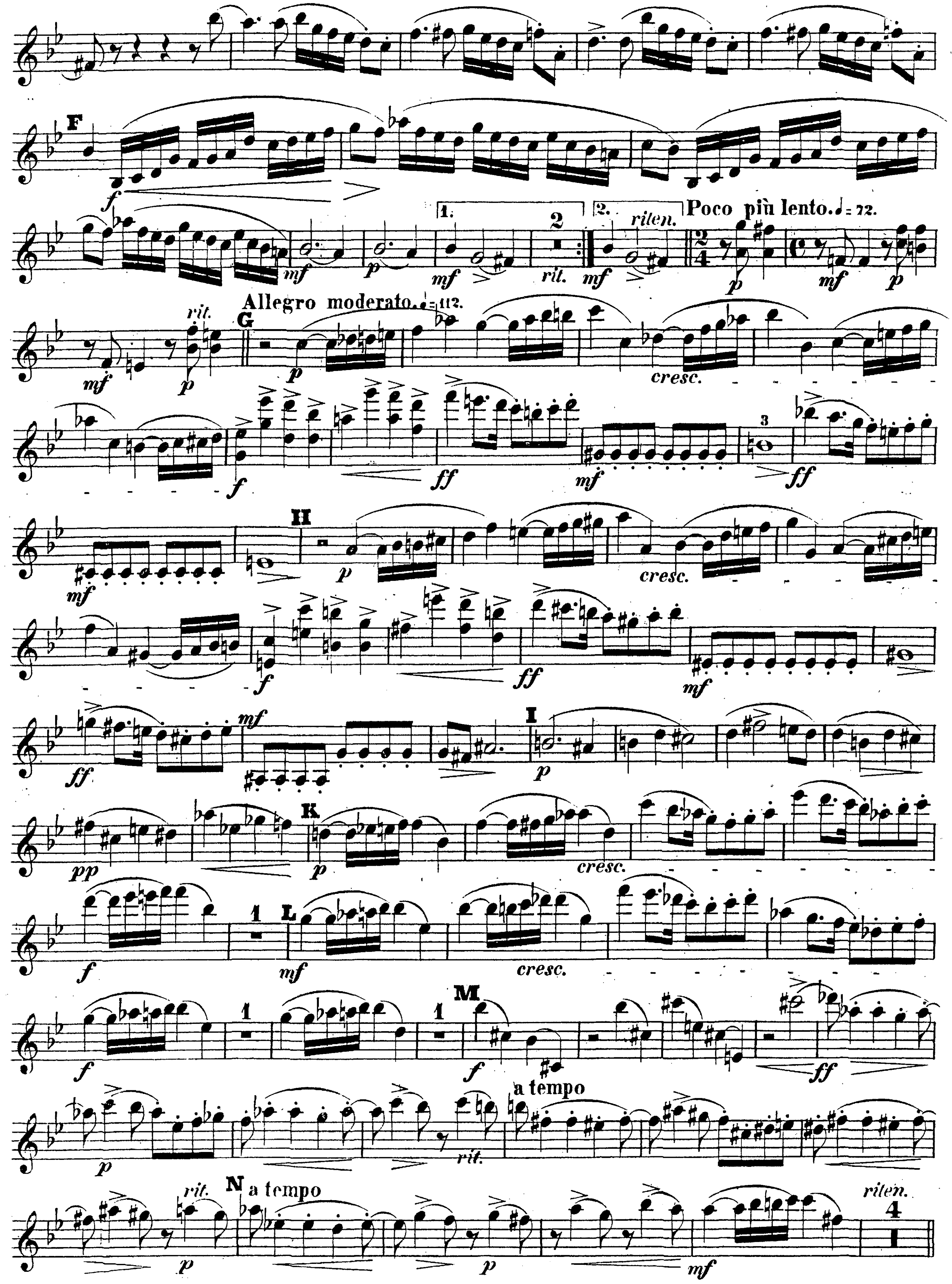
Eingetragen in das Vereinsarchiv.

Ent.d Sta. Hall.

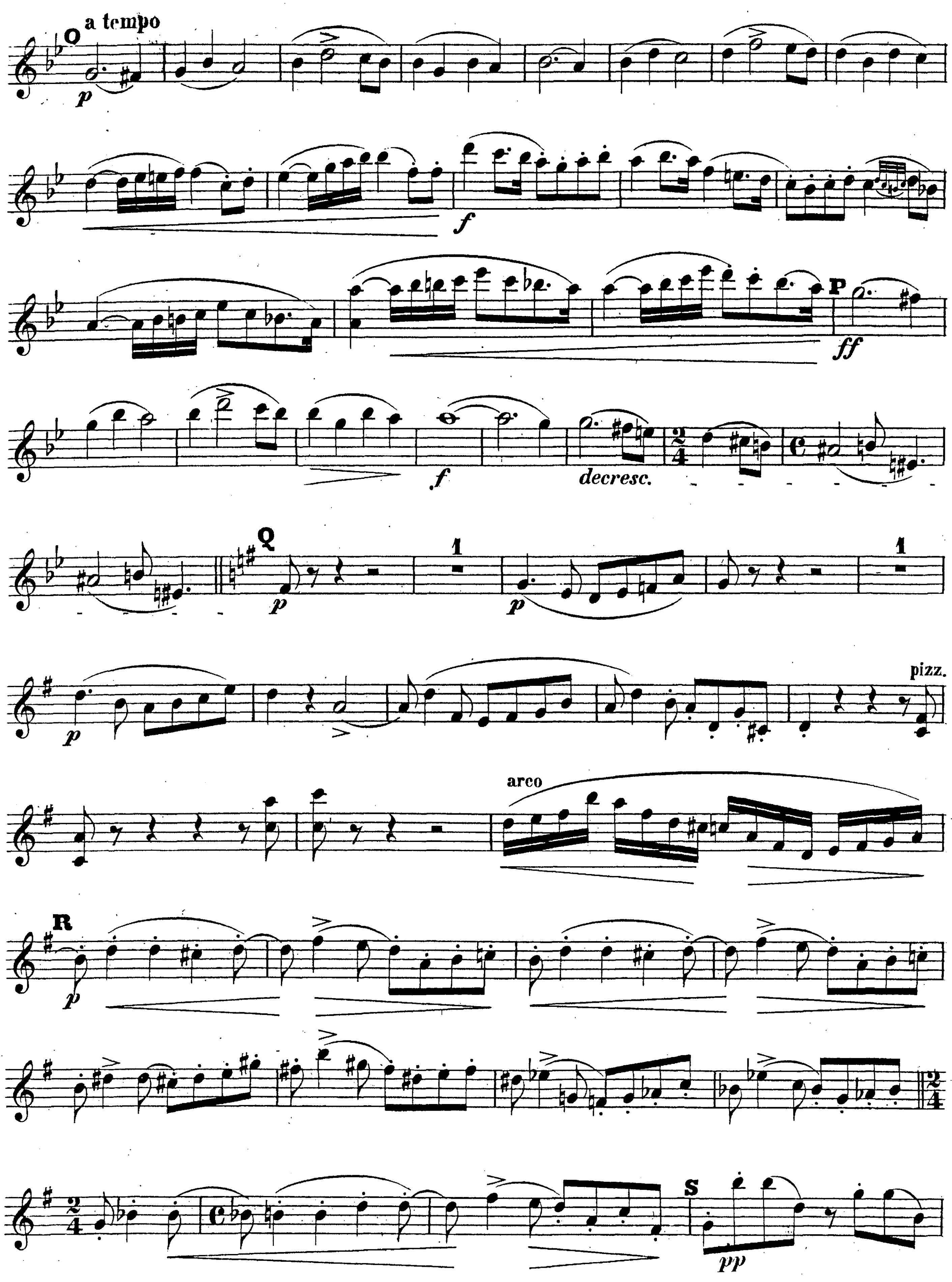
14840

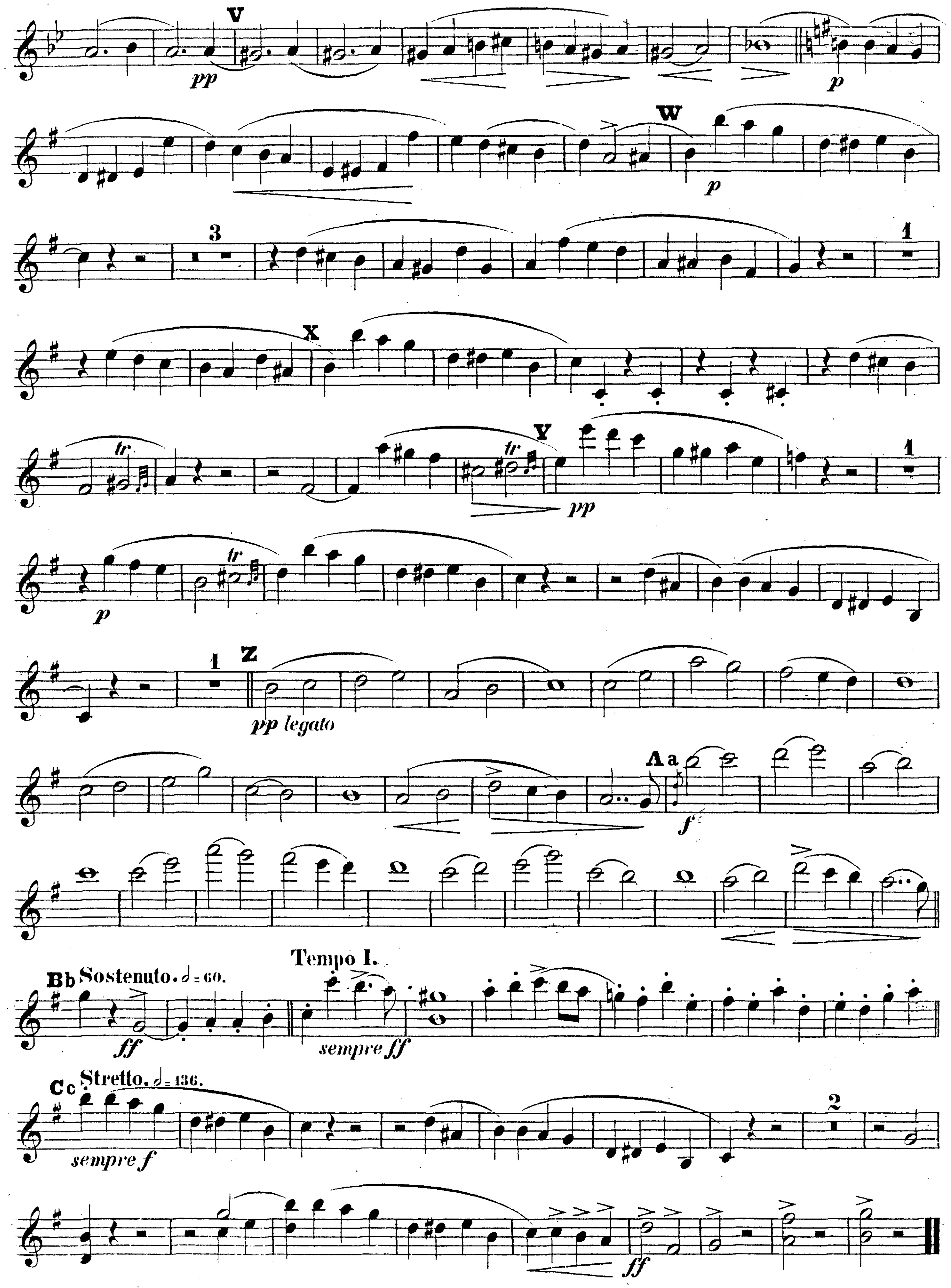
QUARTETT.

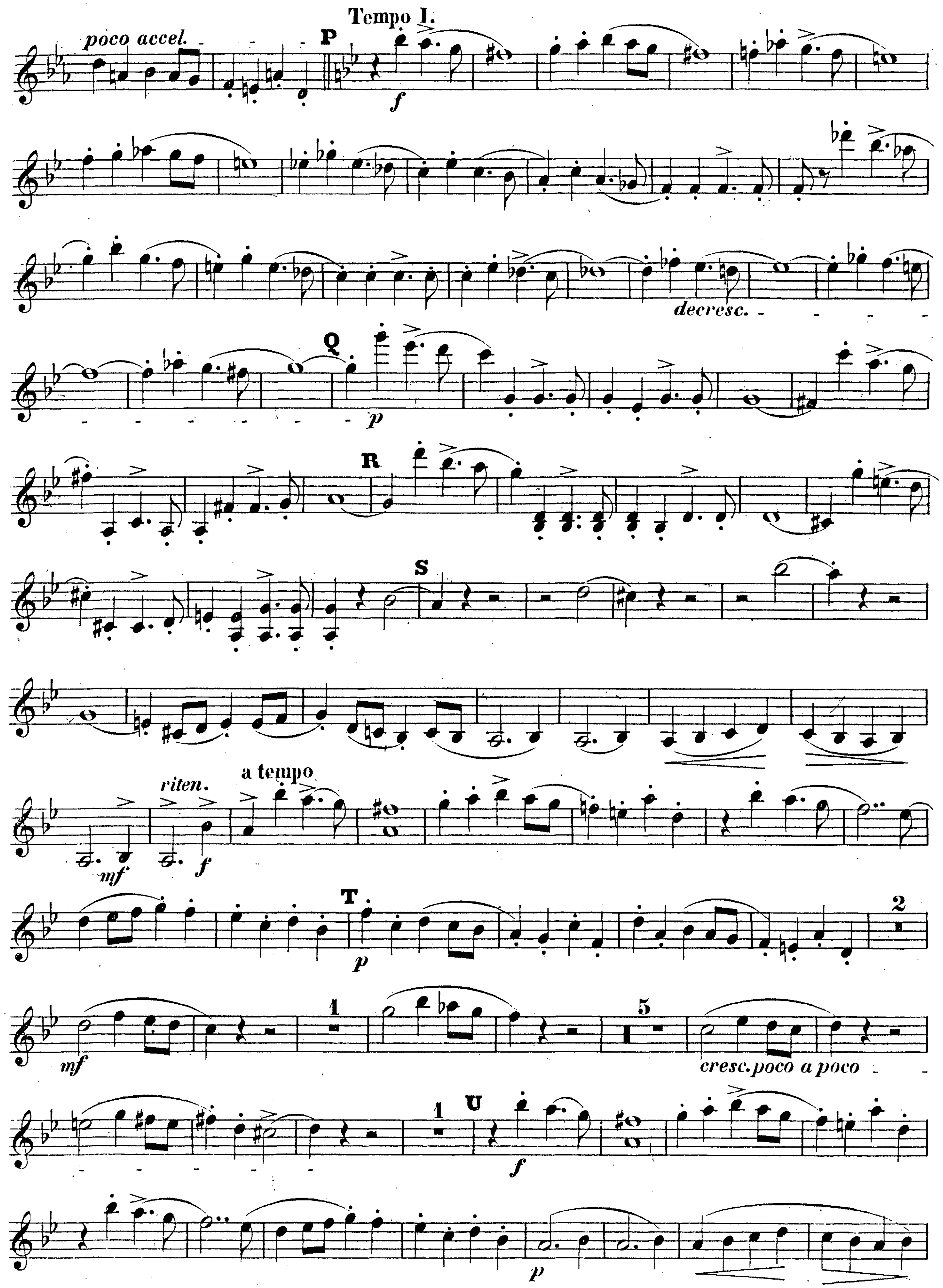
Julius v. Beliczay, Op. 21.

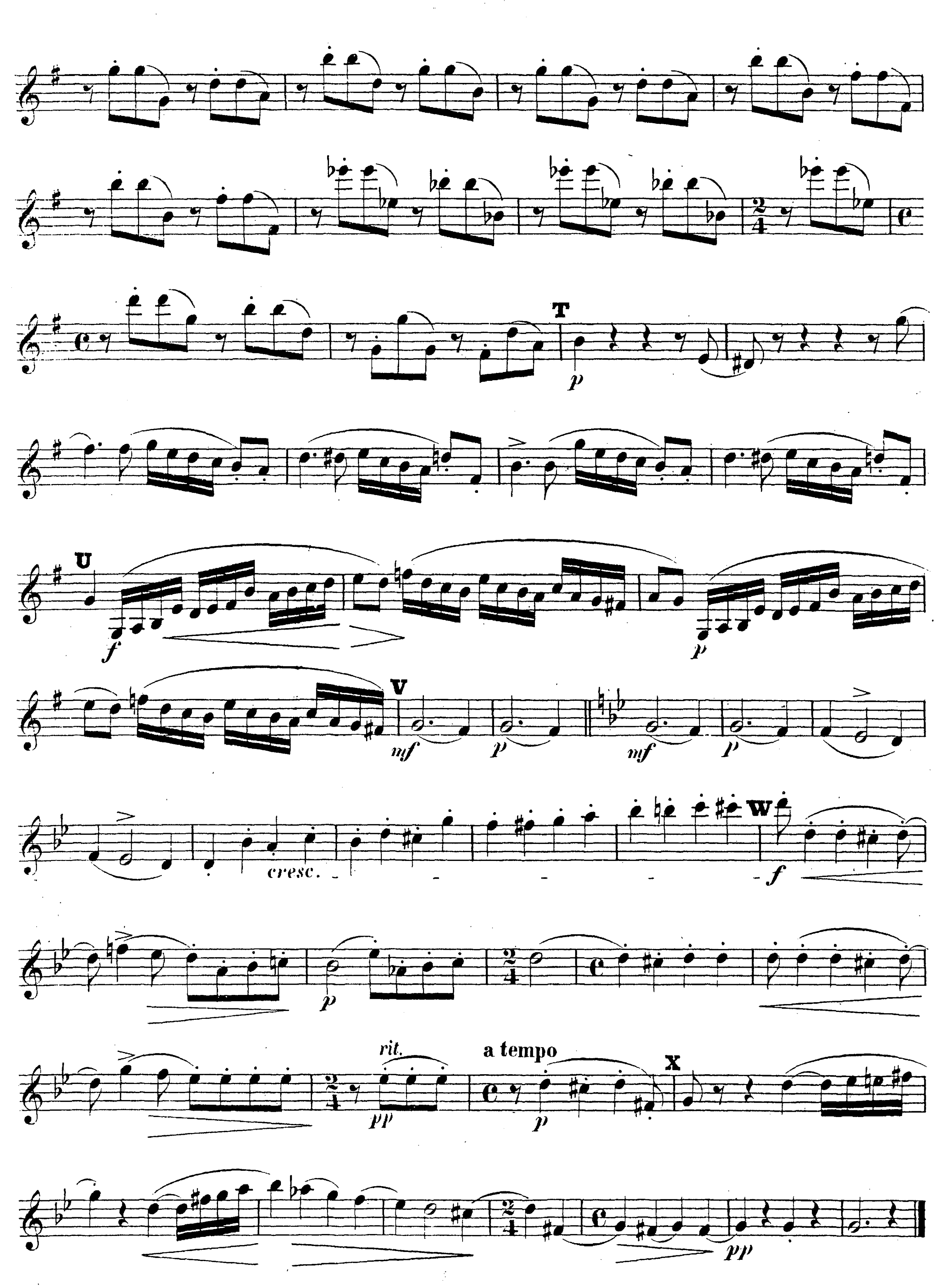
VIOLINO I.


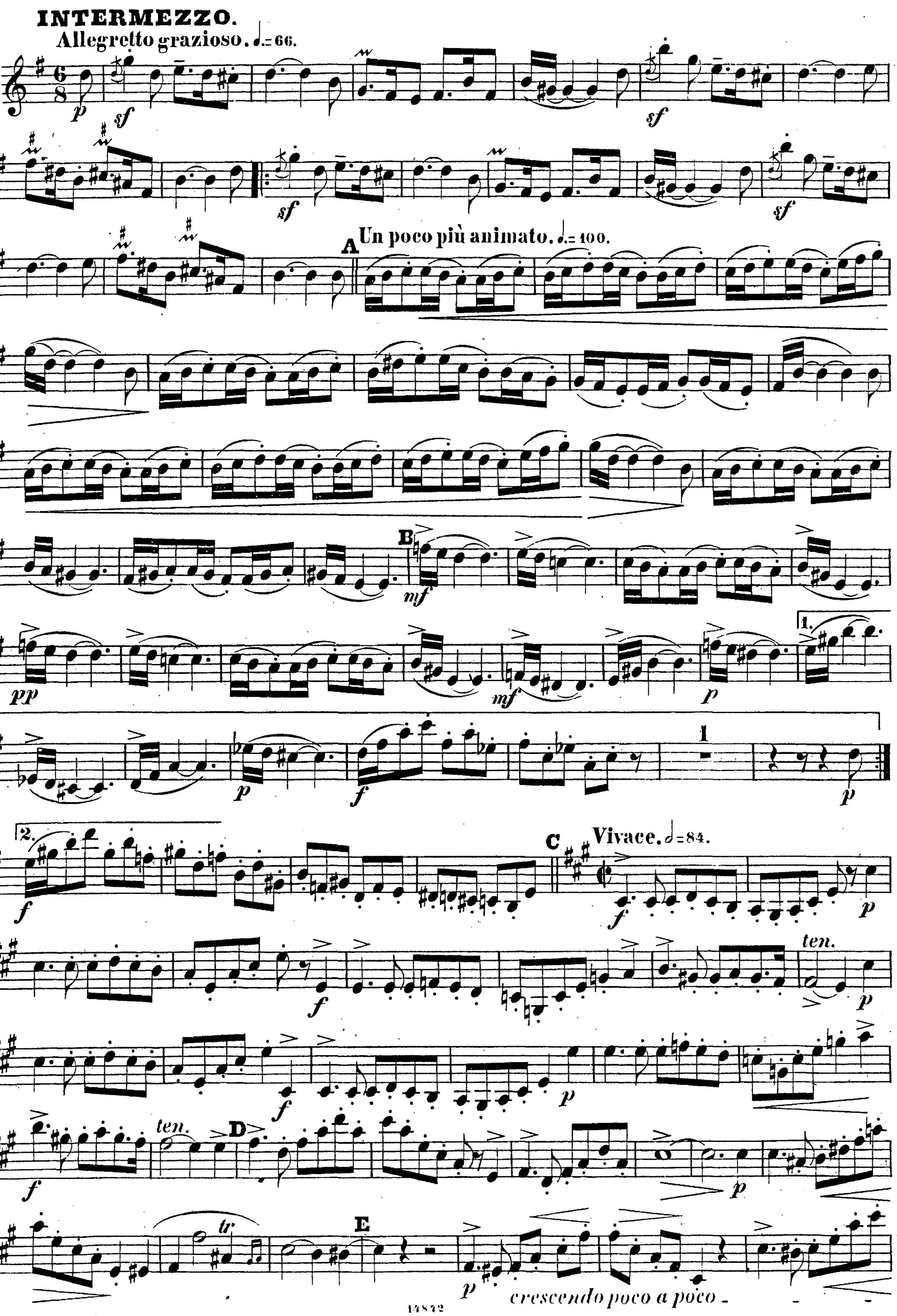


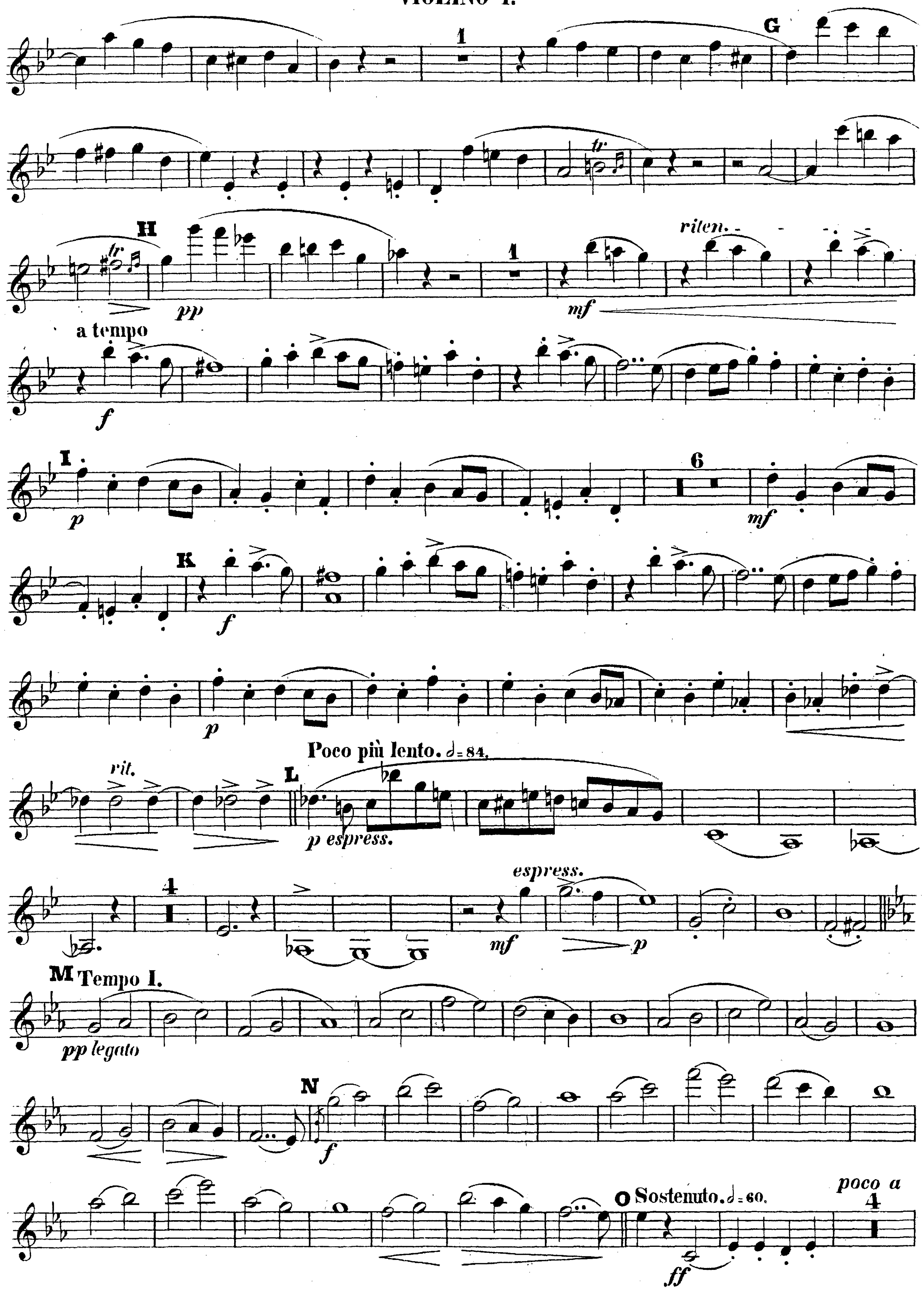
F
1.
2
2.
riten.
Poco più lento. ♩= 72.
rit.
Allegro moderato. ♩= 112.
rit.
G
cresc.
3
H
cresc.
I
K
cresc.
1
L
cresc.
1
1
M
a tempo
rit.
rit.
N a tempo
riten.
4


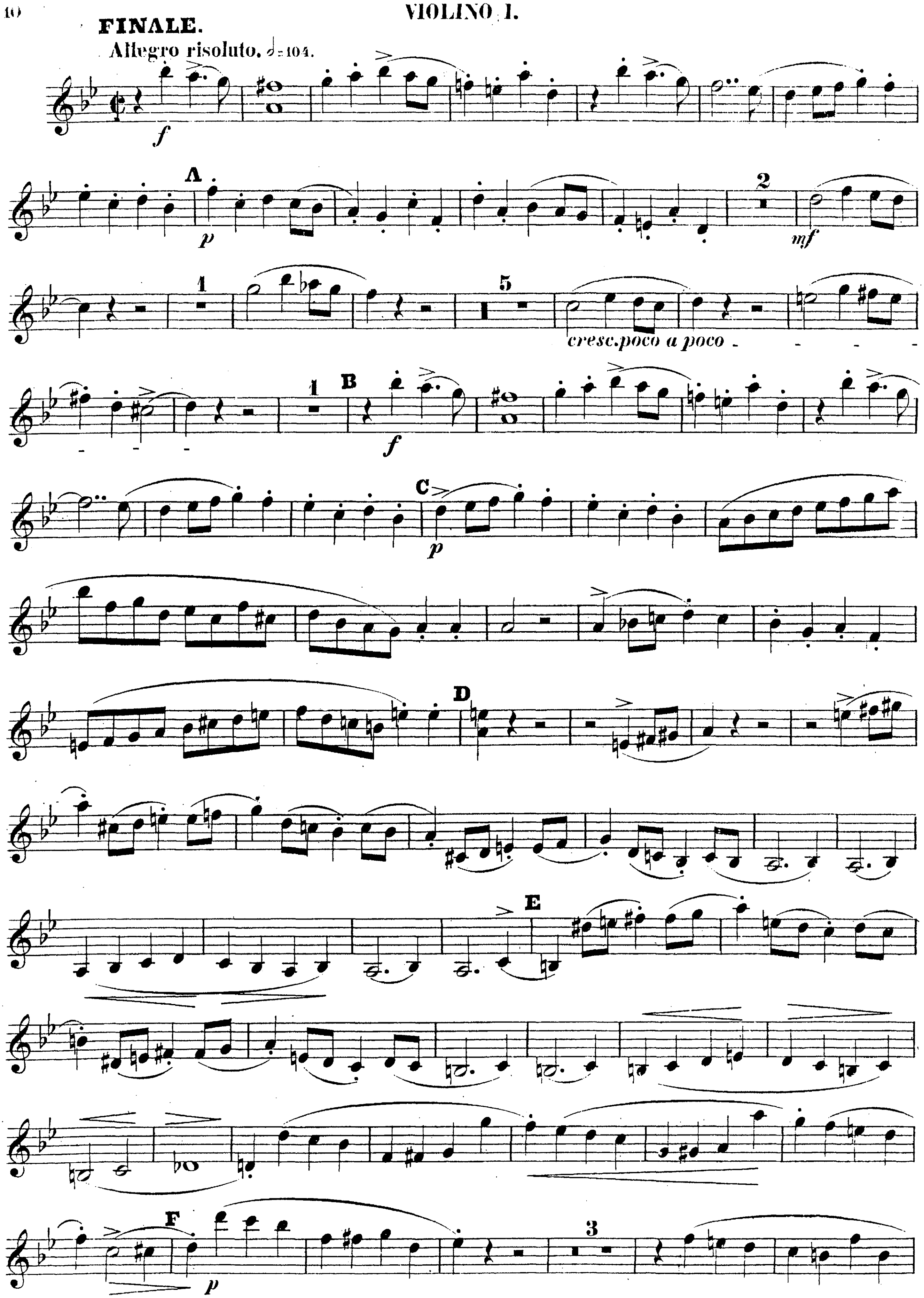
O a tempo
p
f
P
ff
decresc.
Q
p
pizz.
arco
R
S
pp


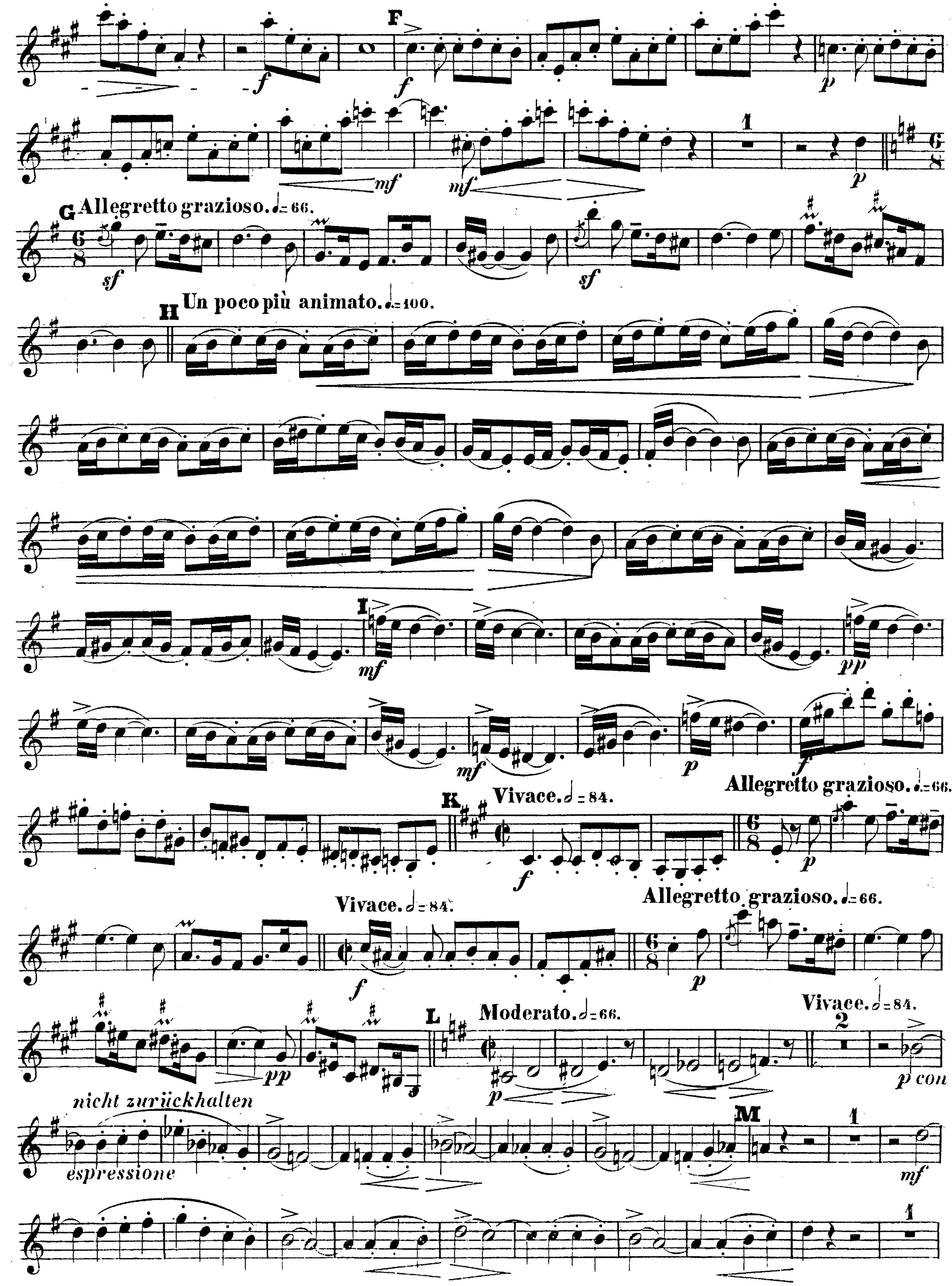
V
pp
p
W
X
tr.
Y
pp
Z
pp legato
Aa
f
Bb Sostenuto. 𝅗𝅥 = 60.
ff
Tempo I.
sempre ff
Cc Stretto. 𝅗𝅥 = 136.
sempre f
ff


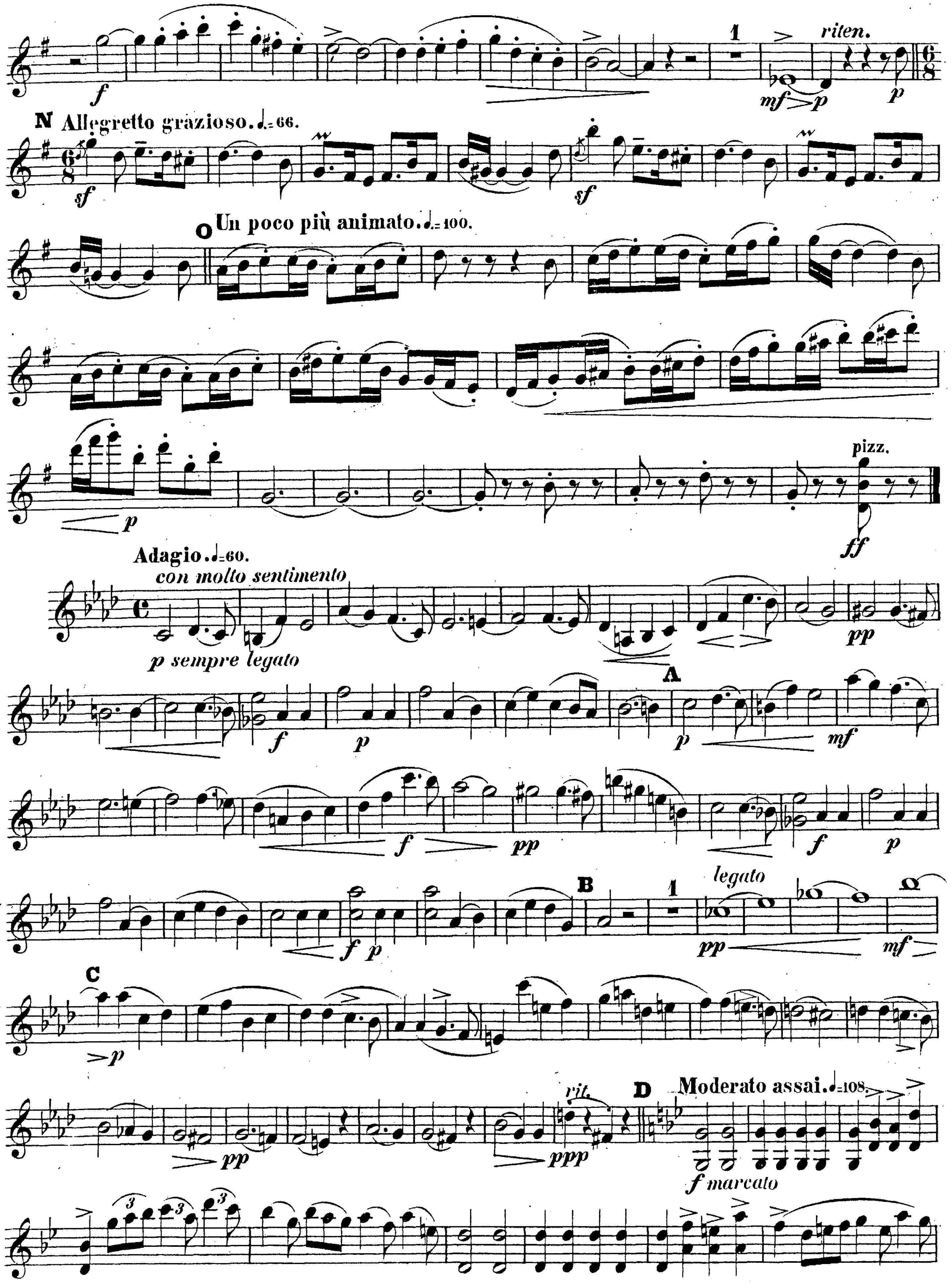
poco accel.
Tempo I.
P
decresc.
Q
R
S
riten.
a tempo
T
cresc. poco a poco
U


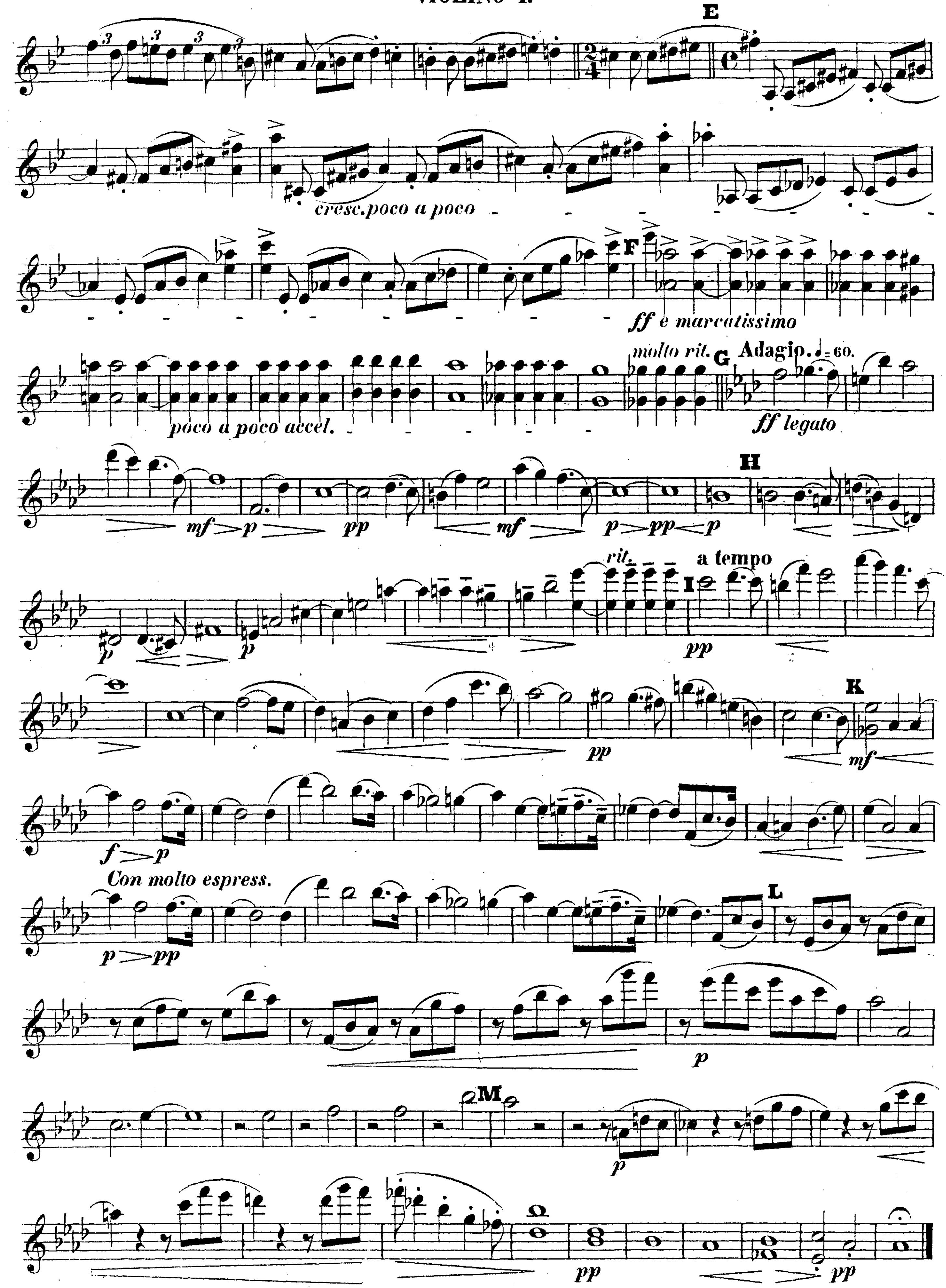
T
U
V
cresc.
W
rit.
a tempo
X


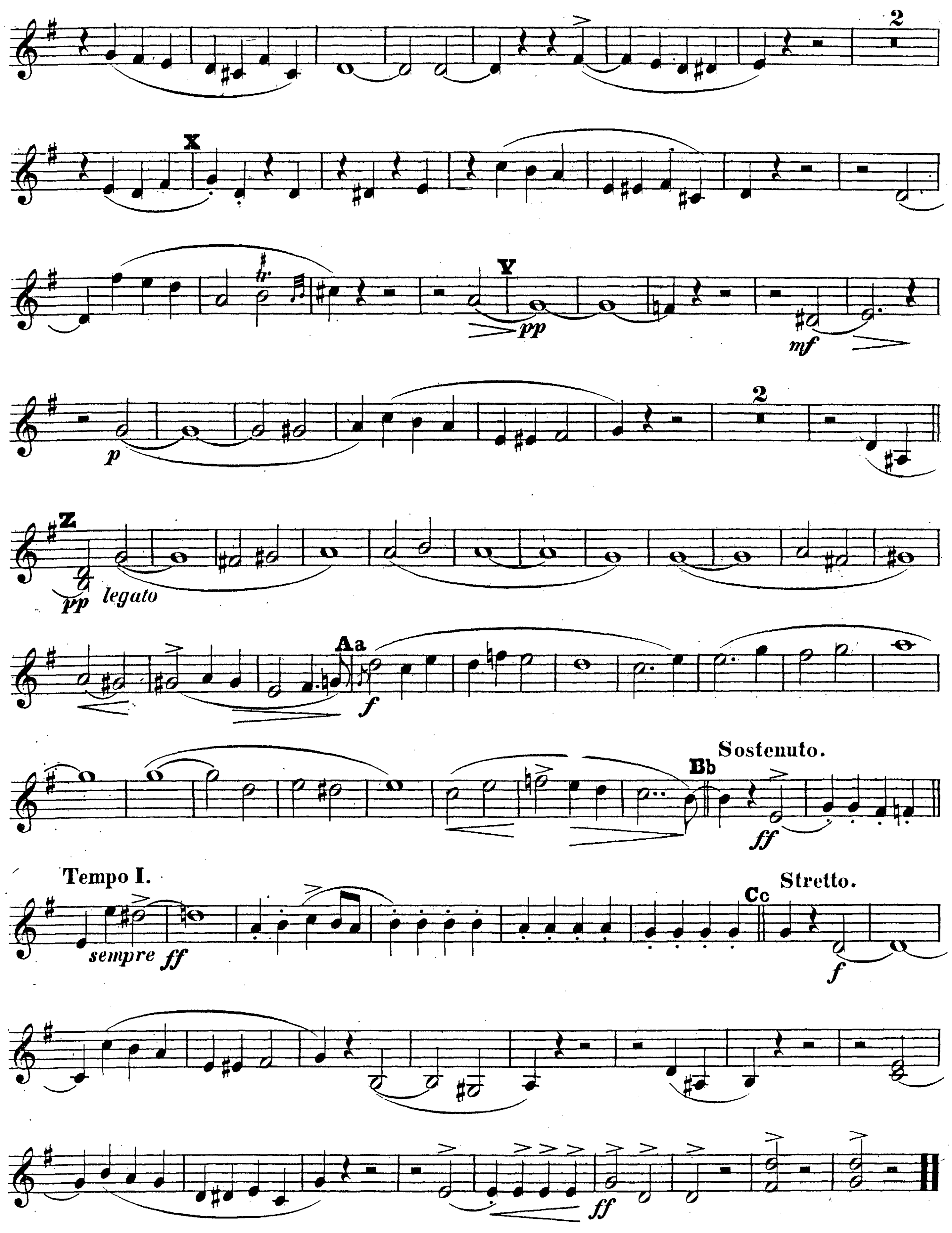
INTERMEZZO.
Allegretto grazioso. ♩.=66.
Un poco più animato. ♩.=100.
A
B
C
Vivace. 𝅗𝅥=84.
ten.
D
E
crescendo poco a poco


G
H
riten.
a tempo
I
K
Poco più lento. 𝅗𝅥=84.
rit.
L
p espress.
espress.
M
Tempo I.
pp legato
N
O
Sostenuto. 𝅗𝅥=60.
poco a


FINALE.
Allegro risoluto. 𝅗𝅥=104.
cresc. poco a poco


Allegretto grazioso. ♩.=66.
Un poco più animato. ♩.=100.
Vivace. 𝅗𝅥=84.
Allegretto grazioso. ♩.=66.
Vivace. 𝅗𝅥=84.
Allegretto grazioso. ♩.=66.
Moderato. 𝅗𝅥=66.
Vivace. 𝅗𝅥=84.
p con
nicht zurückhalten
espressione


riten.
N Allegretto grazioso. ♩.=66.
O Un poco più animato. ♩.=100.
pizz.
Adagio. ♩=60.
con molto sentimento
p sempre legato
A
B
legato
C
rit.
D
Moderato assai. ♩=108.
f marcato


E
cresc. poco a poco
F
ff e marcatissimo
molto rit.
G
Adagio. ♩=60.
ff legato
poco a poco accel.
H
rit.
a tempo
I
K
Con molto espress.
L
M
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Entd. Sta. Hall.

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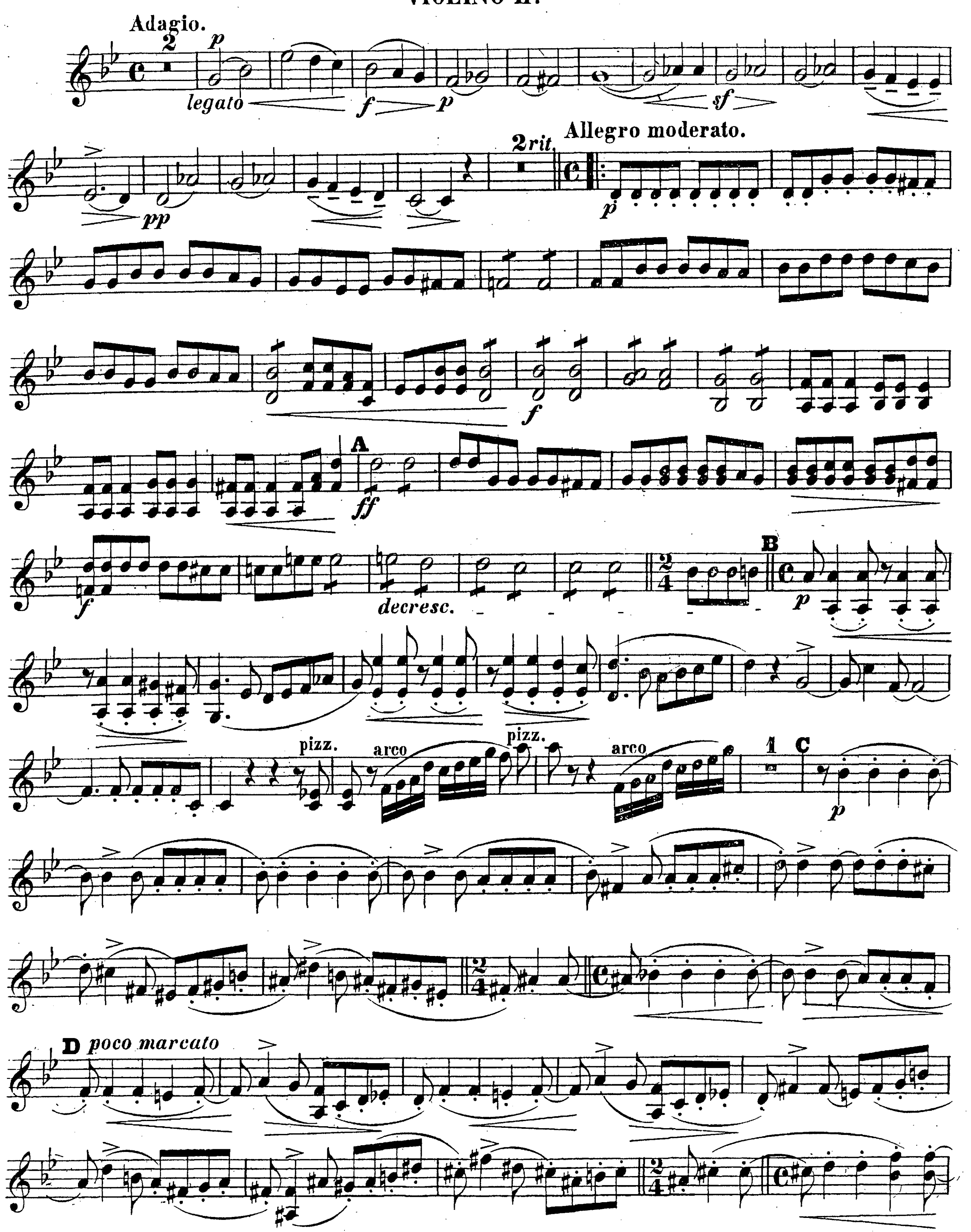
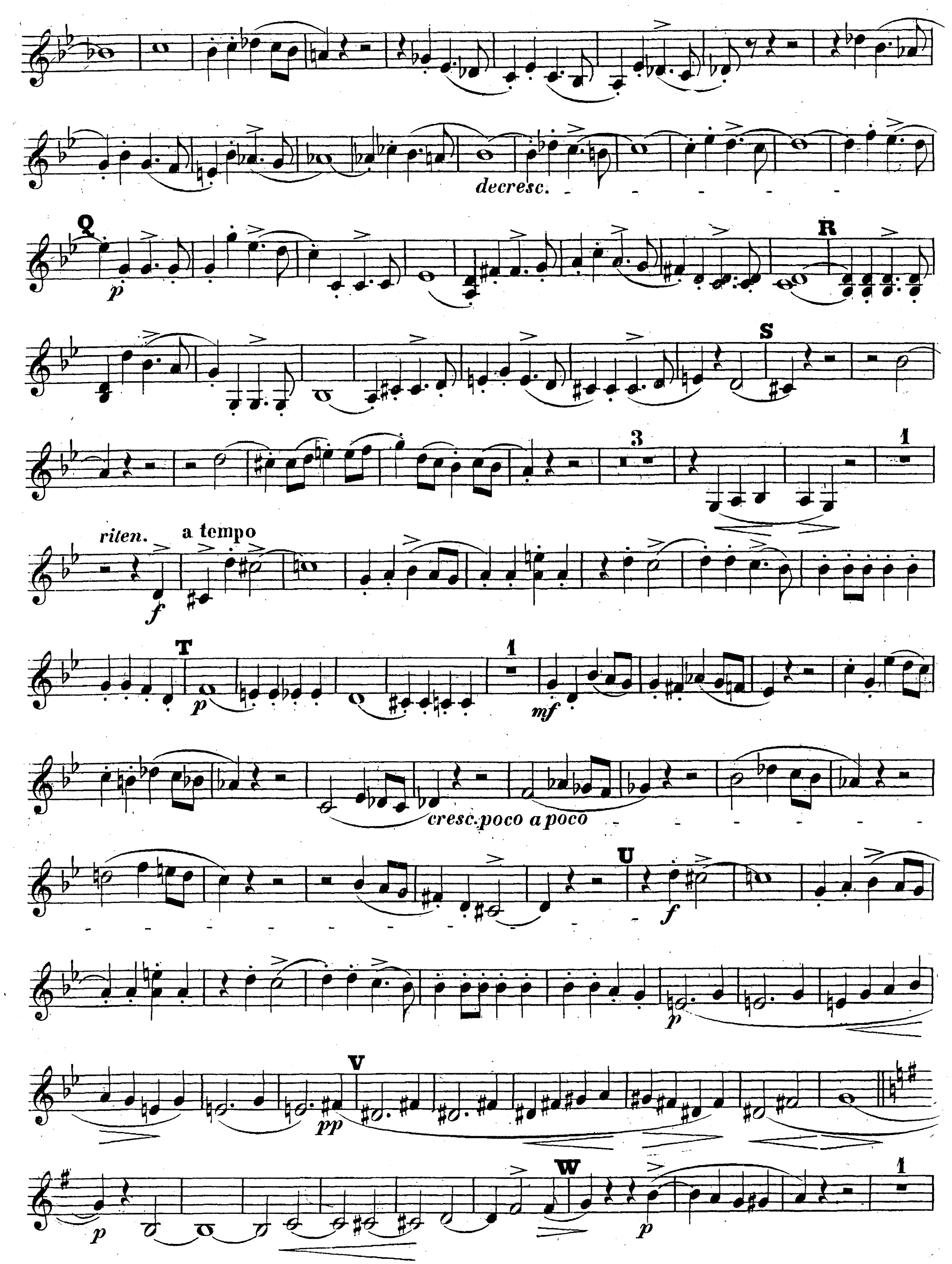
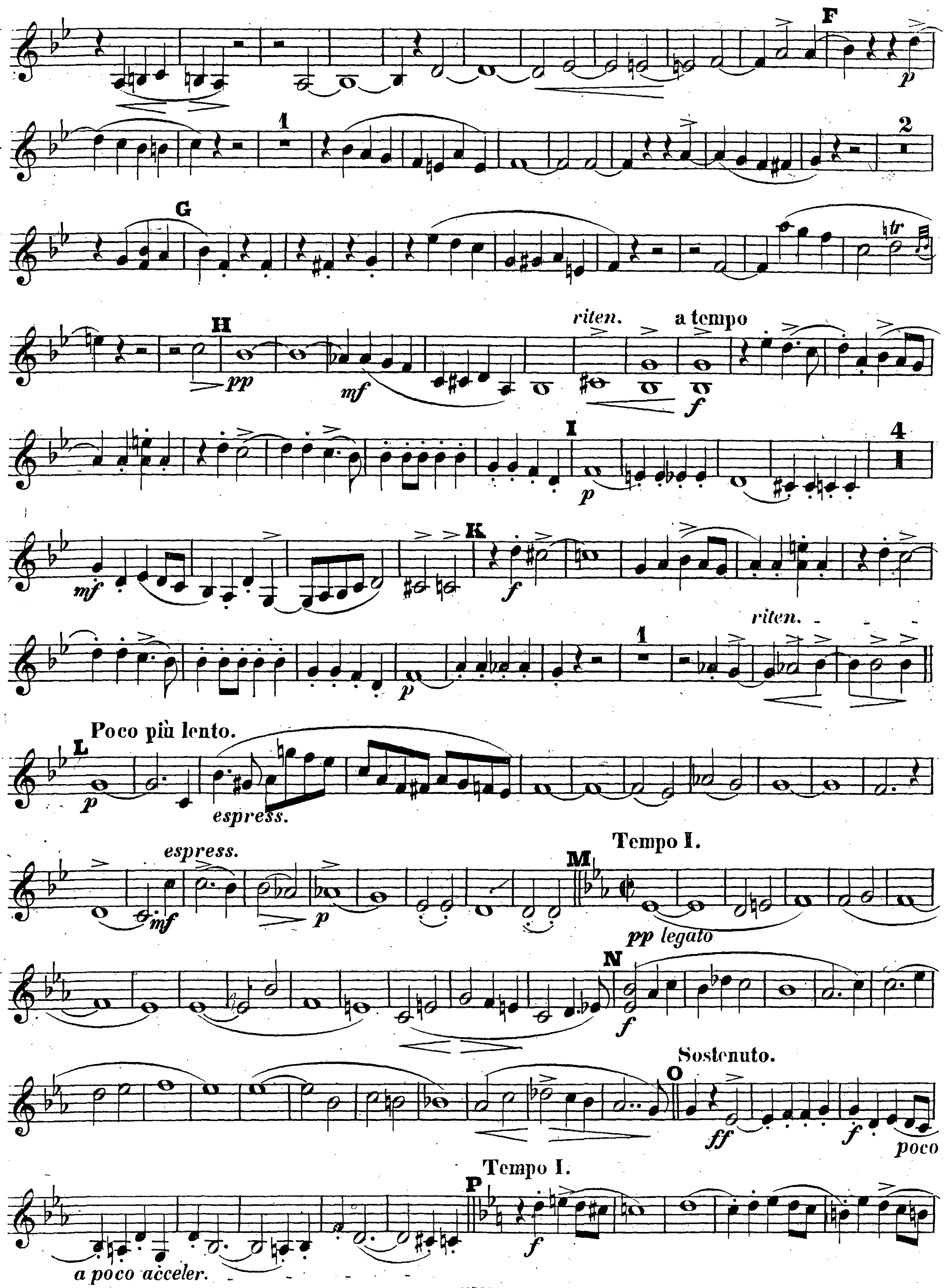
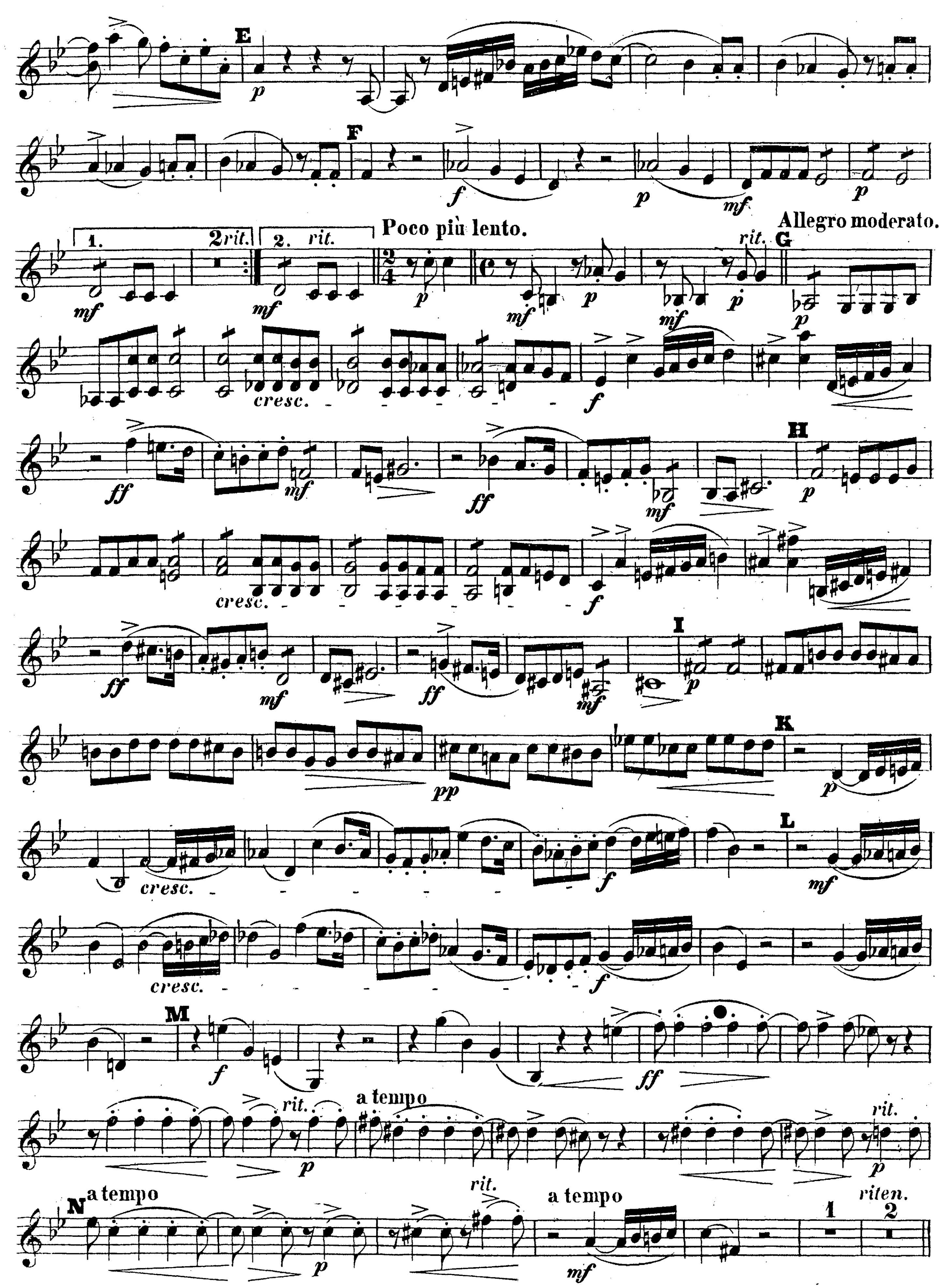
QUARTETT.

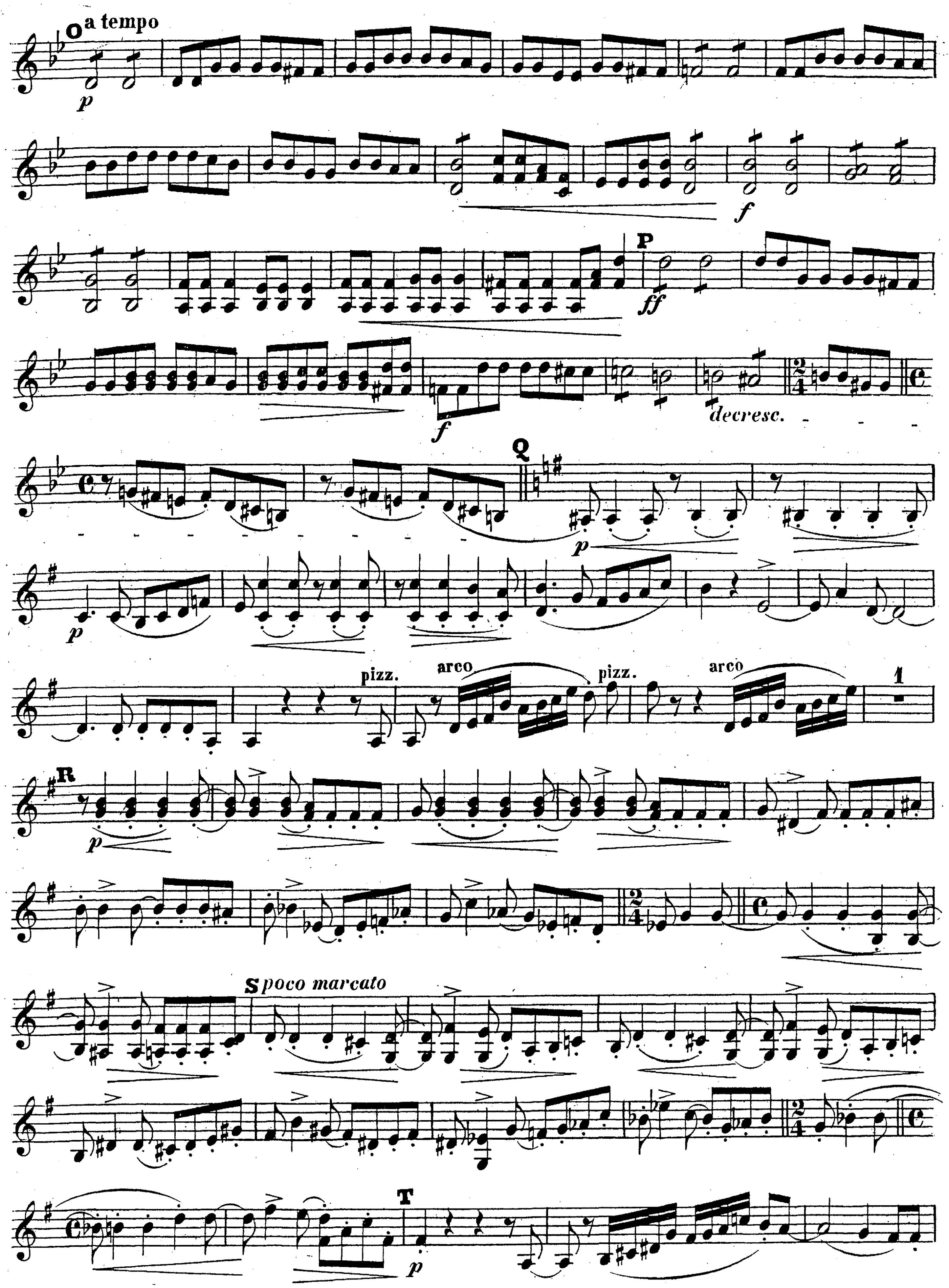
VIOLINO II.

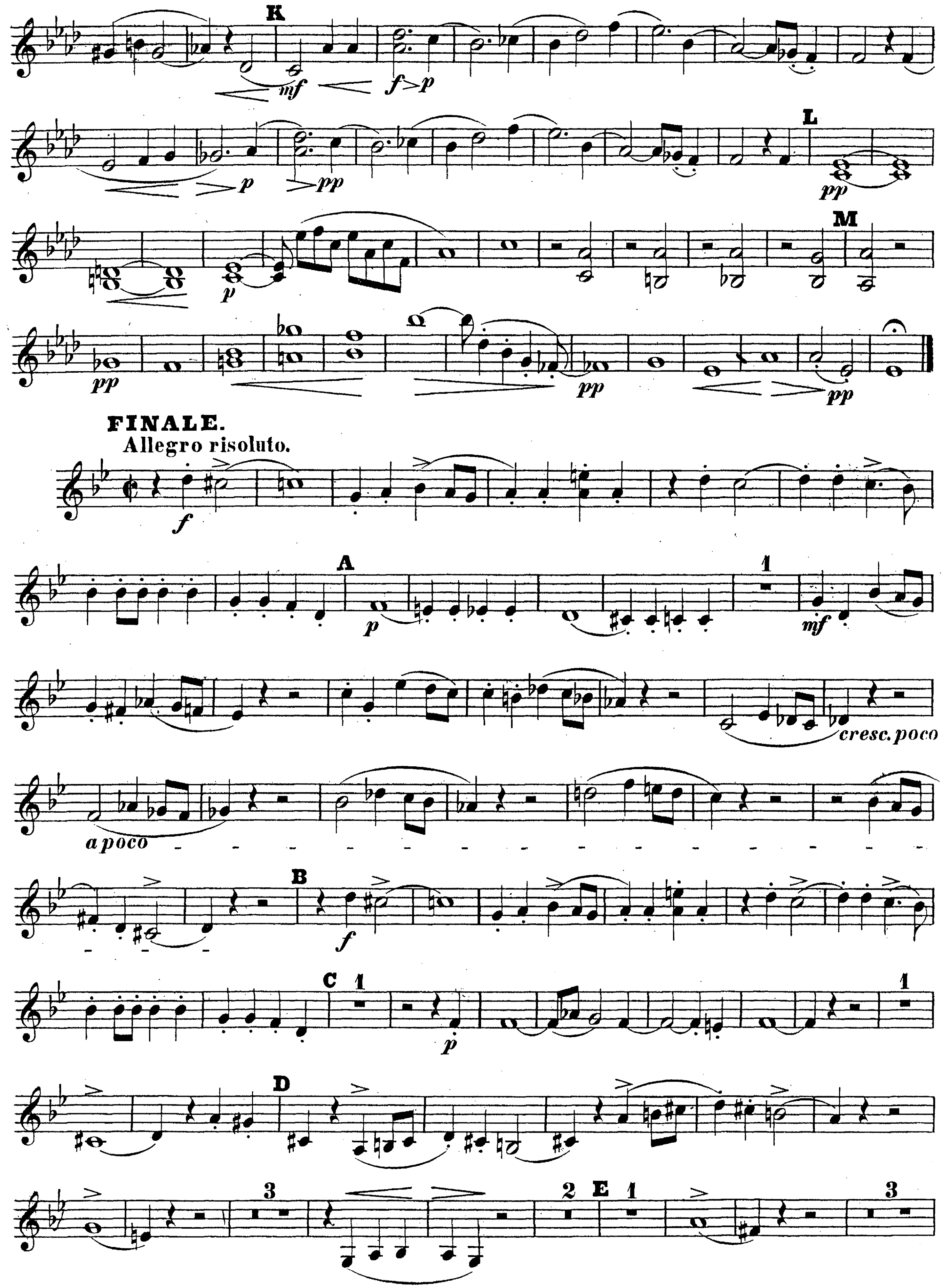
Julius v. Beliczay, Op. 21.


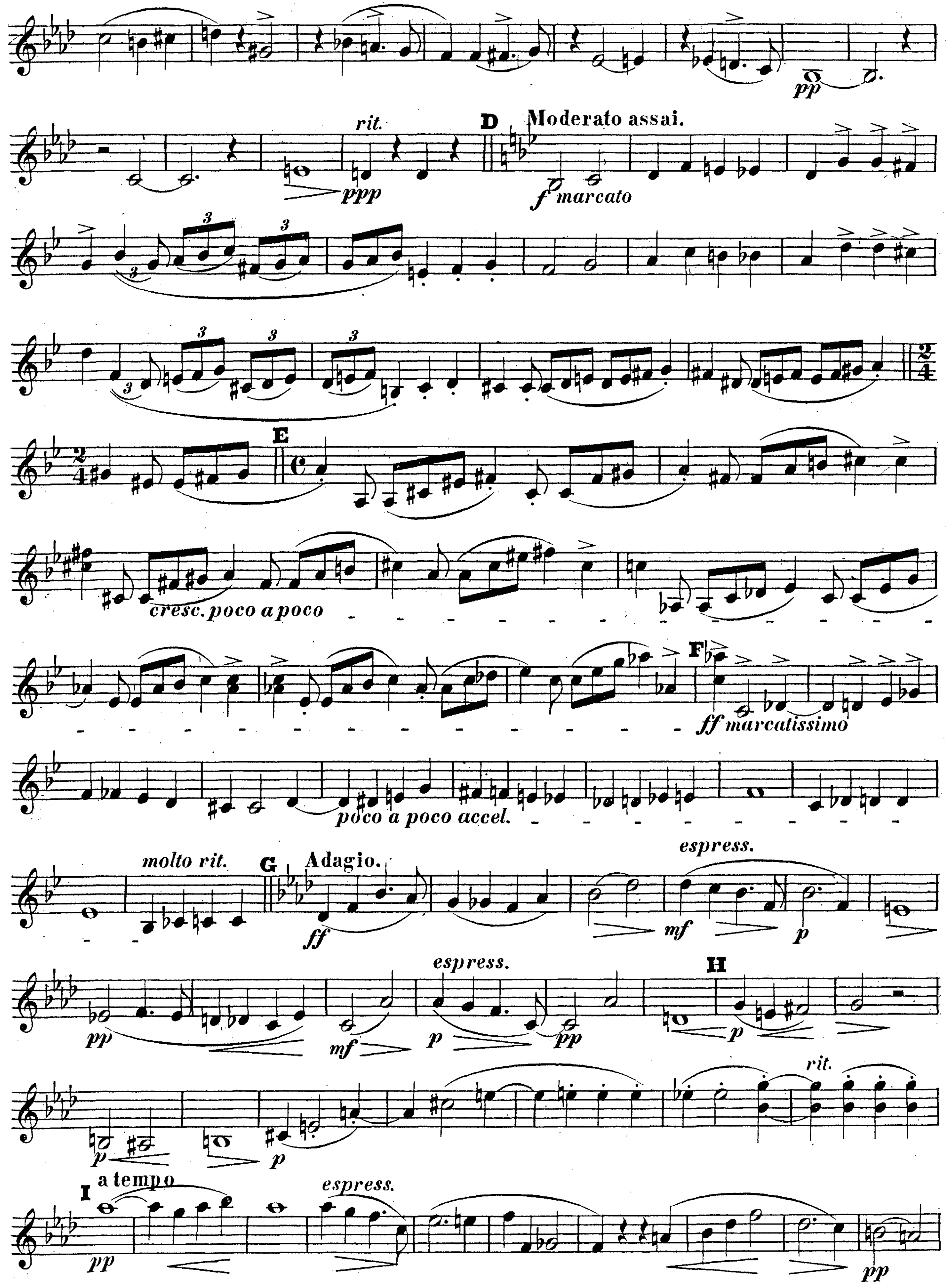
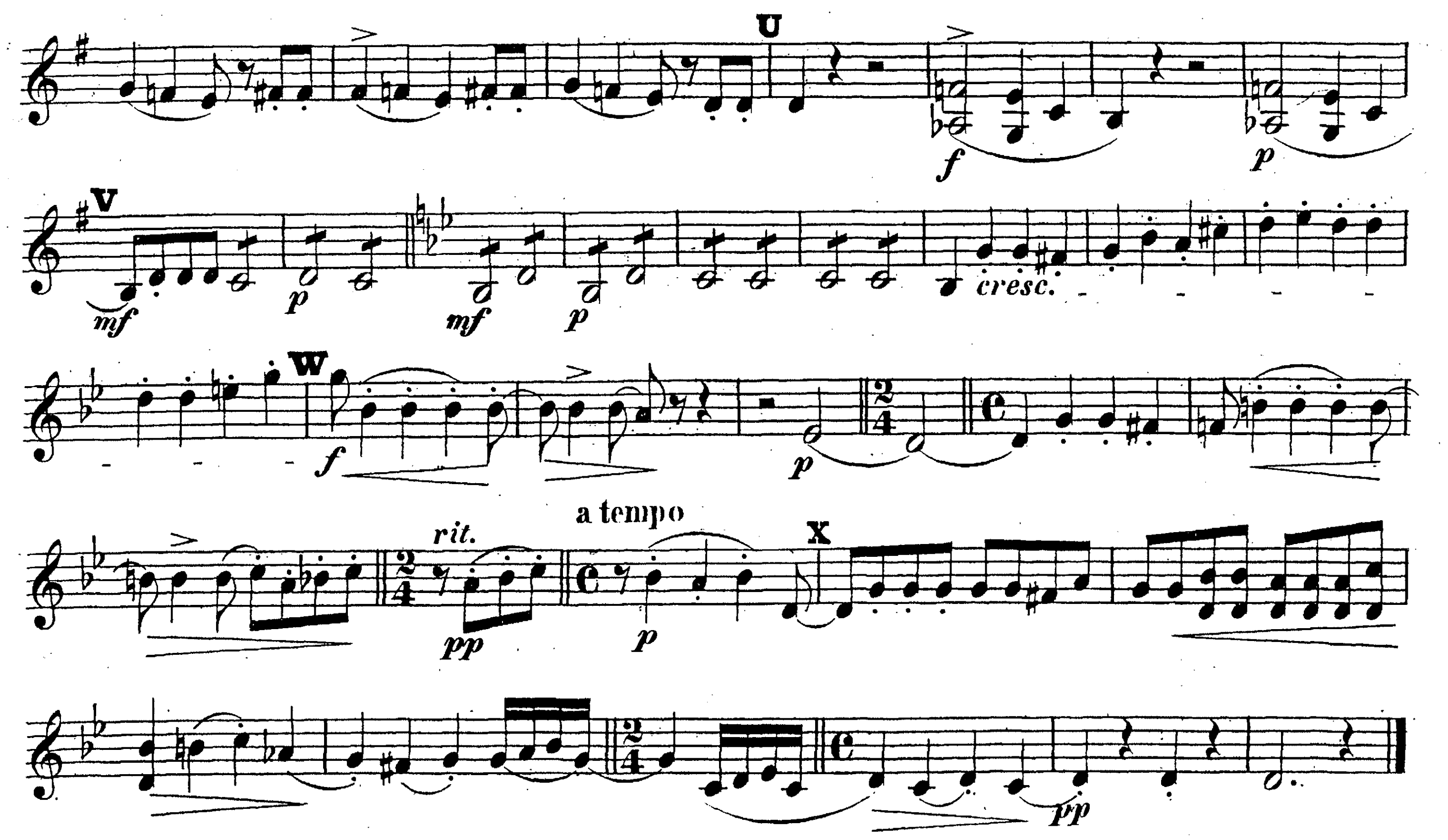




F
1
2
G
tr
H
pp
mf
riten.
a tempo
f
I
p
4
K
riten.
Poco più lento.
L
espress.
espress.
mf
Tempo I.
M
pp legato
N
Sostenuto.
O
ff
poco
Tempo I.
P
a poco acceler.


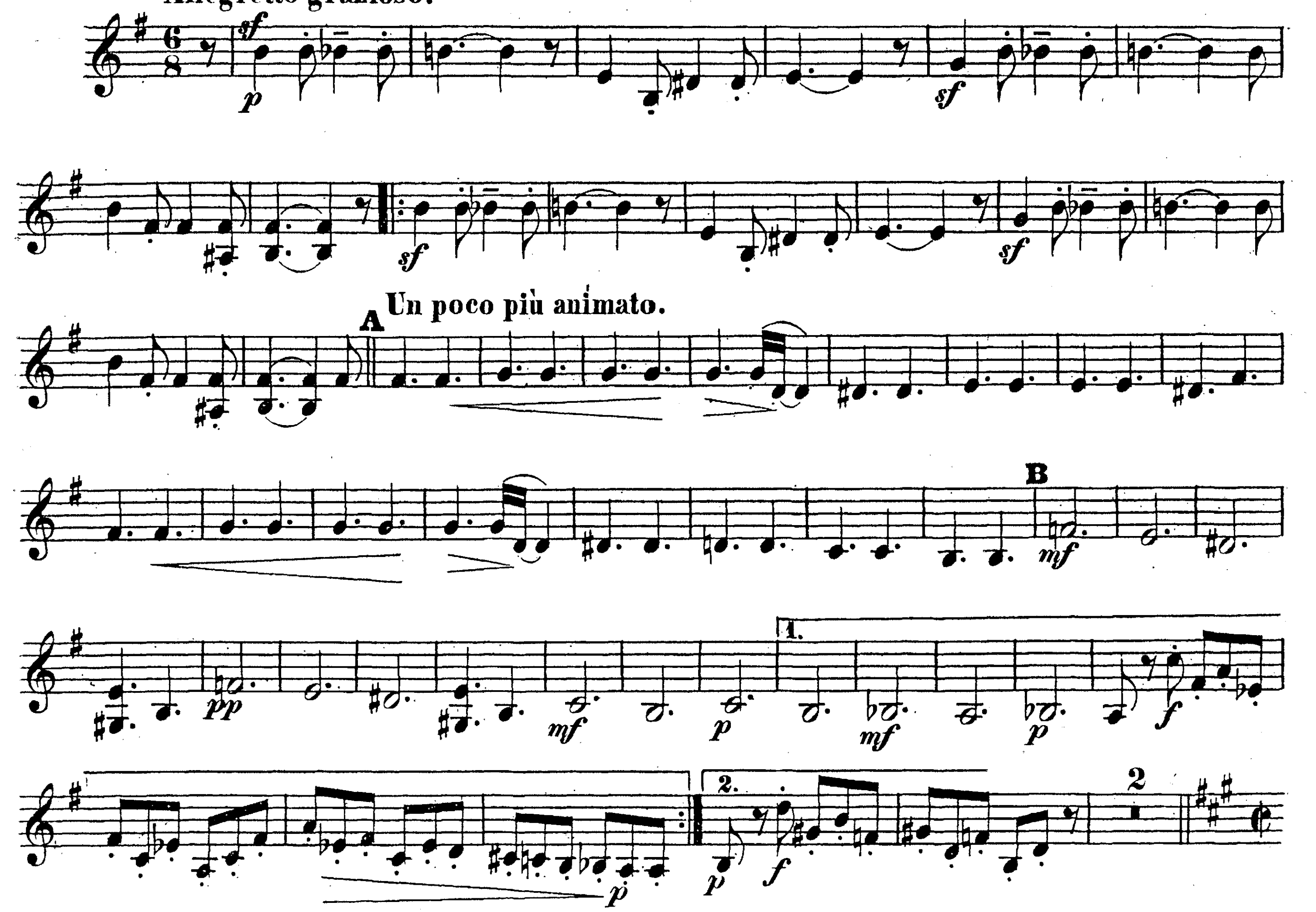
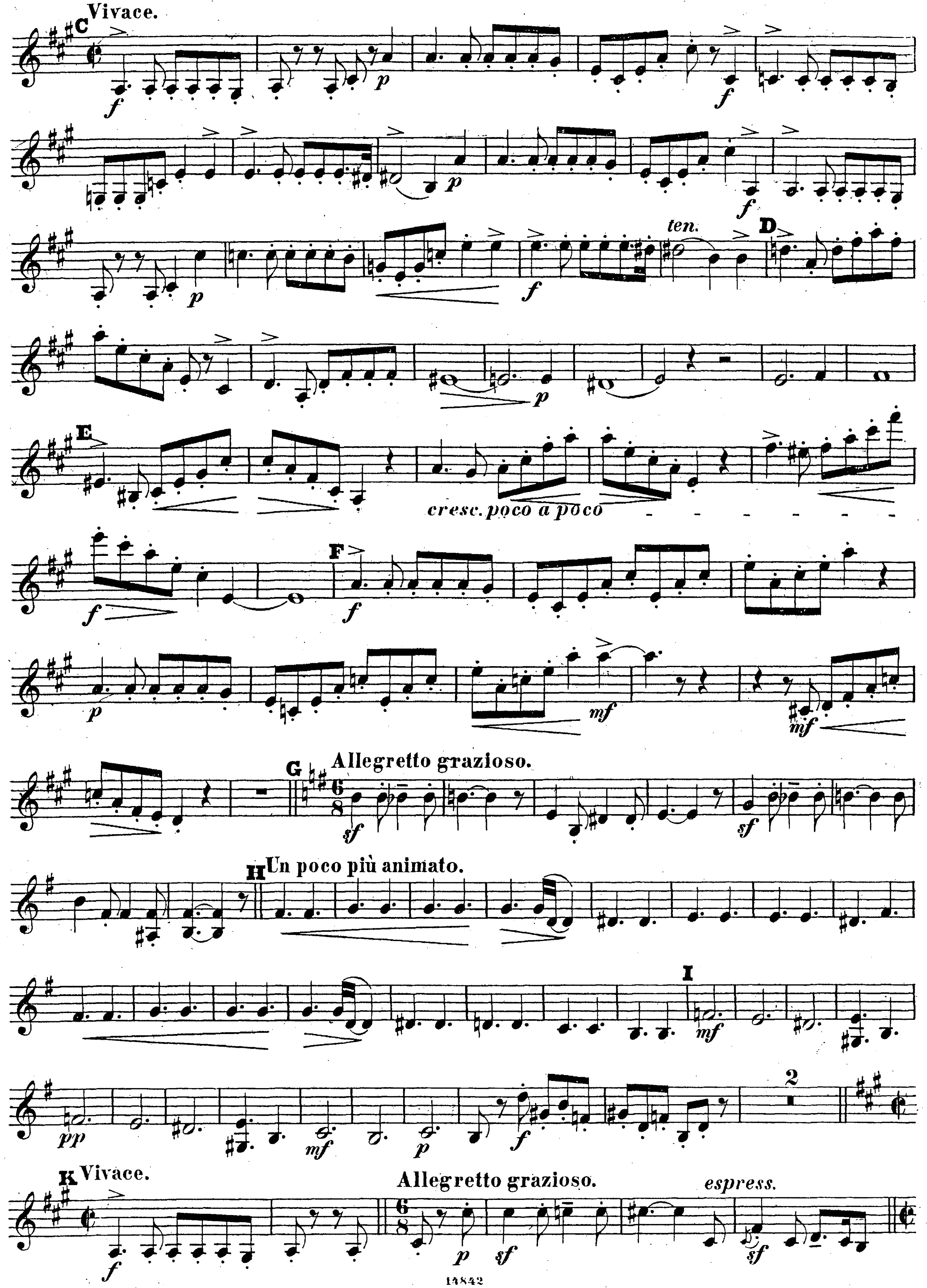
E
p
F
f
mf
1.
2 rit.
2. rit.
Poco più lento.
Allegro moderato.
rit.
G
cresc.
ff
H
I
K
pp
L
cresc.
M
rit.
a tempo
N a tempo
rit.
a tempo
riten.


O a tempo
P
Q
R
S poco marcato
T
decresc.
pizz.
arco


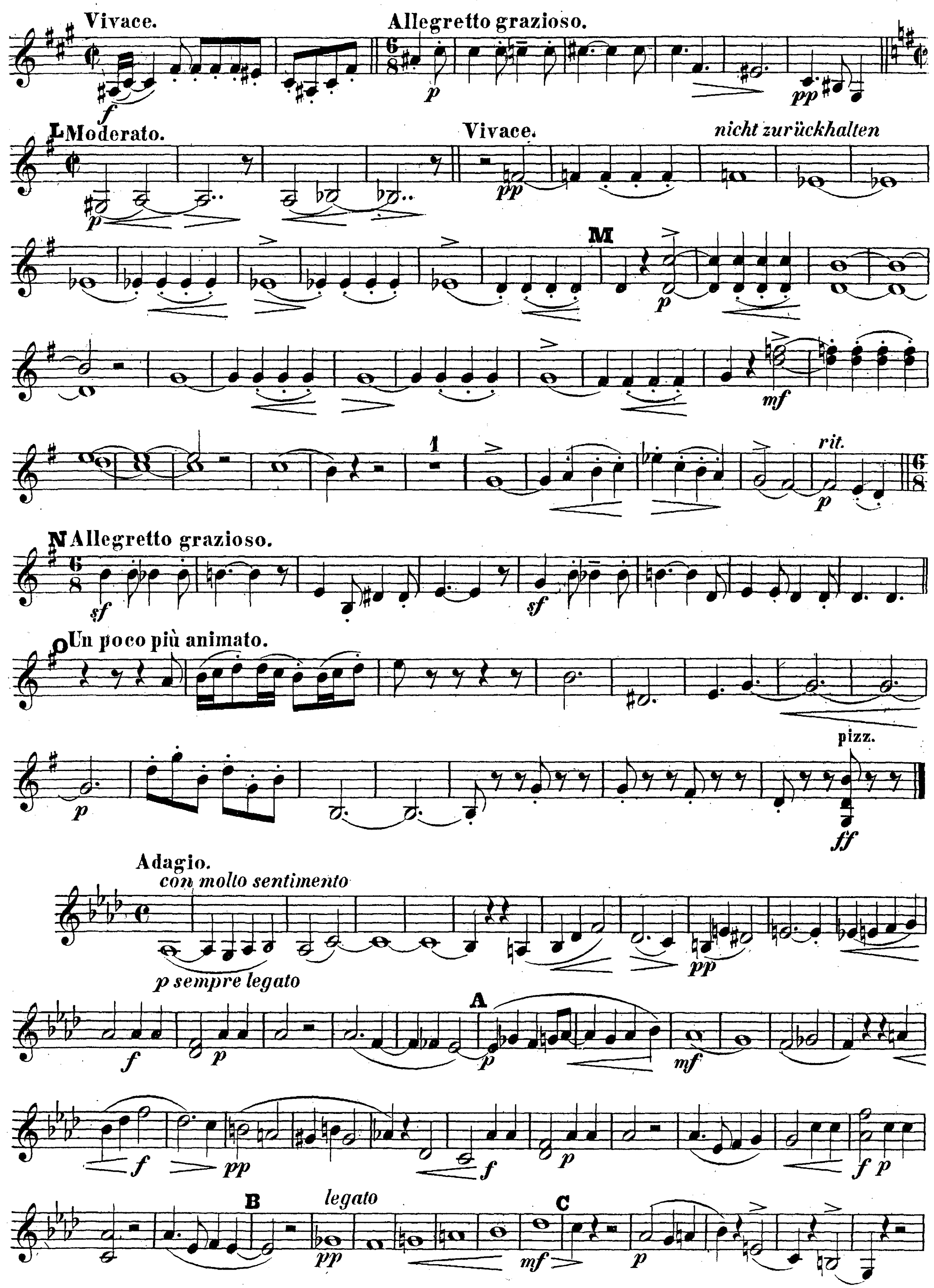
K
L
M
FINALE.
Allegro risoluto.
A
B
C
D
E
cresc. poco
a poco





INTERMEZZO.

Allegretto grazioso.




Vivace.
C
ten.
D
E
cresc. poco a poco
F
G
Allegretto grazioso.
H
Un poco più animato.
I
2
K
Vivace.
Allegretto grazioso.
espress.


Vivace.
Allegretto grazioso.
L
Moderato.
Vivace.
nicht zurückhalten
M
1
rit.
N
Allegretto grazioso.
O
Un poco più animato.
pizz.
Adagio.
con molto sentimento
p sempre legato
A
B
legato
C

VIOLA

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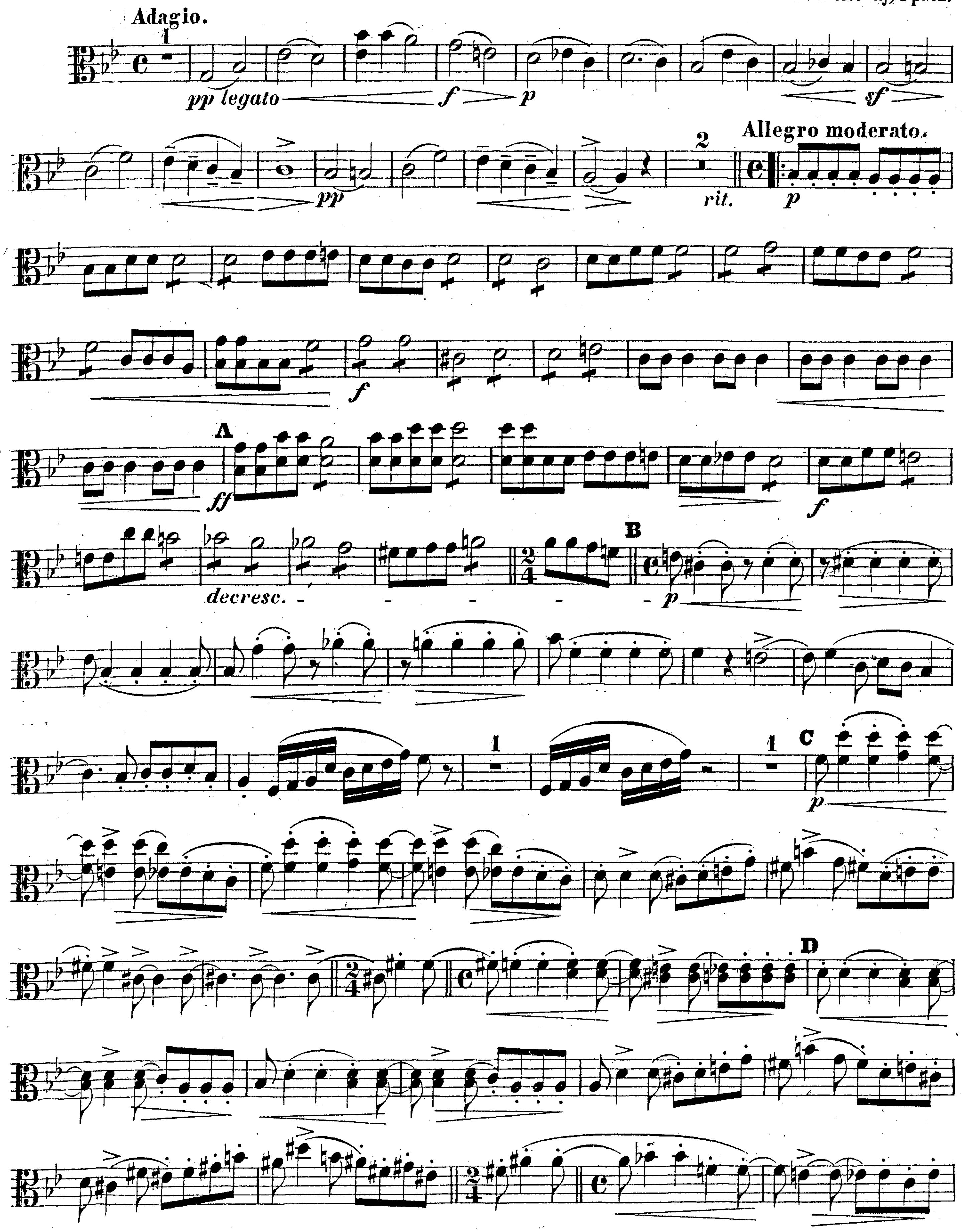
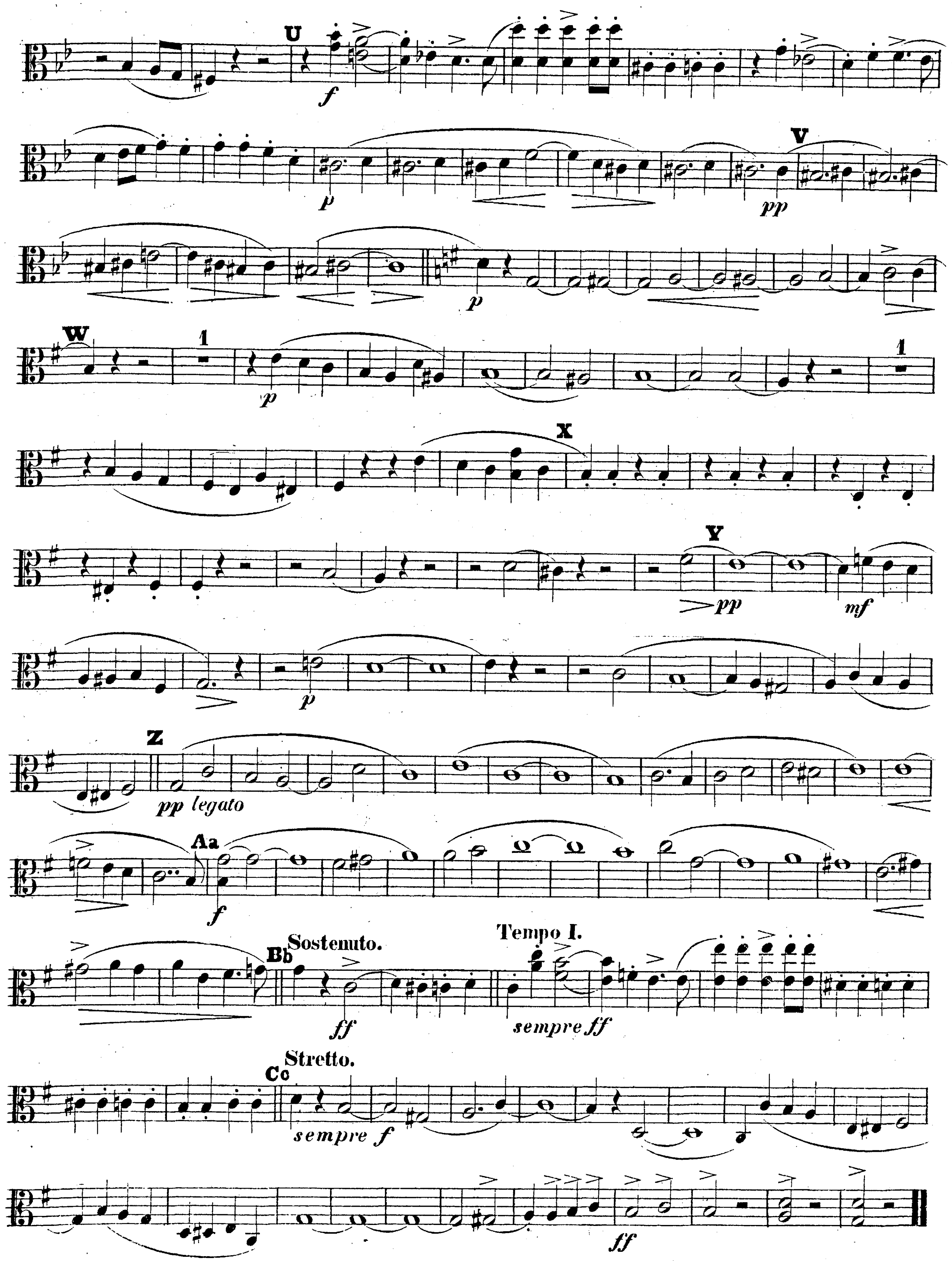
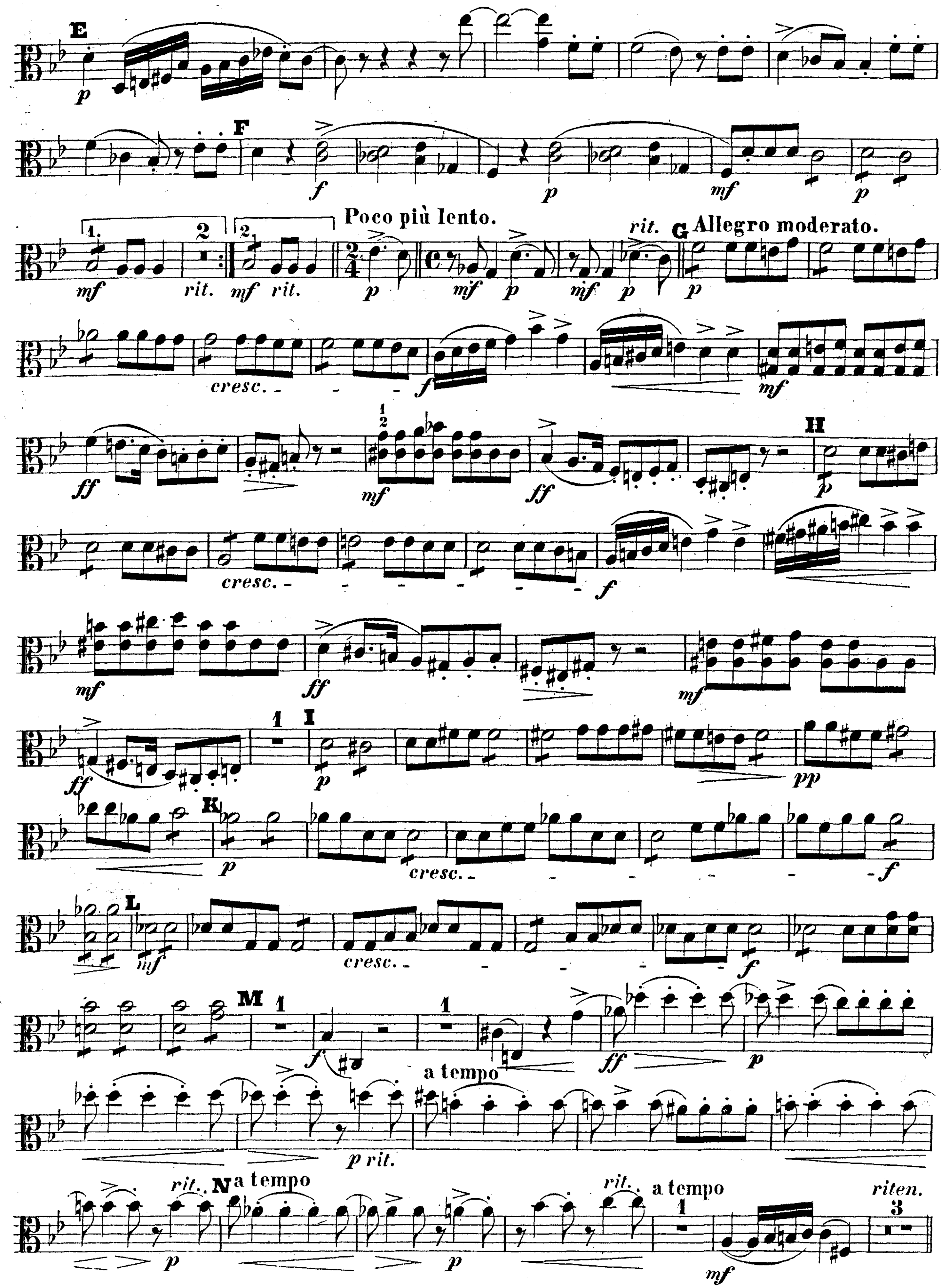
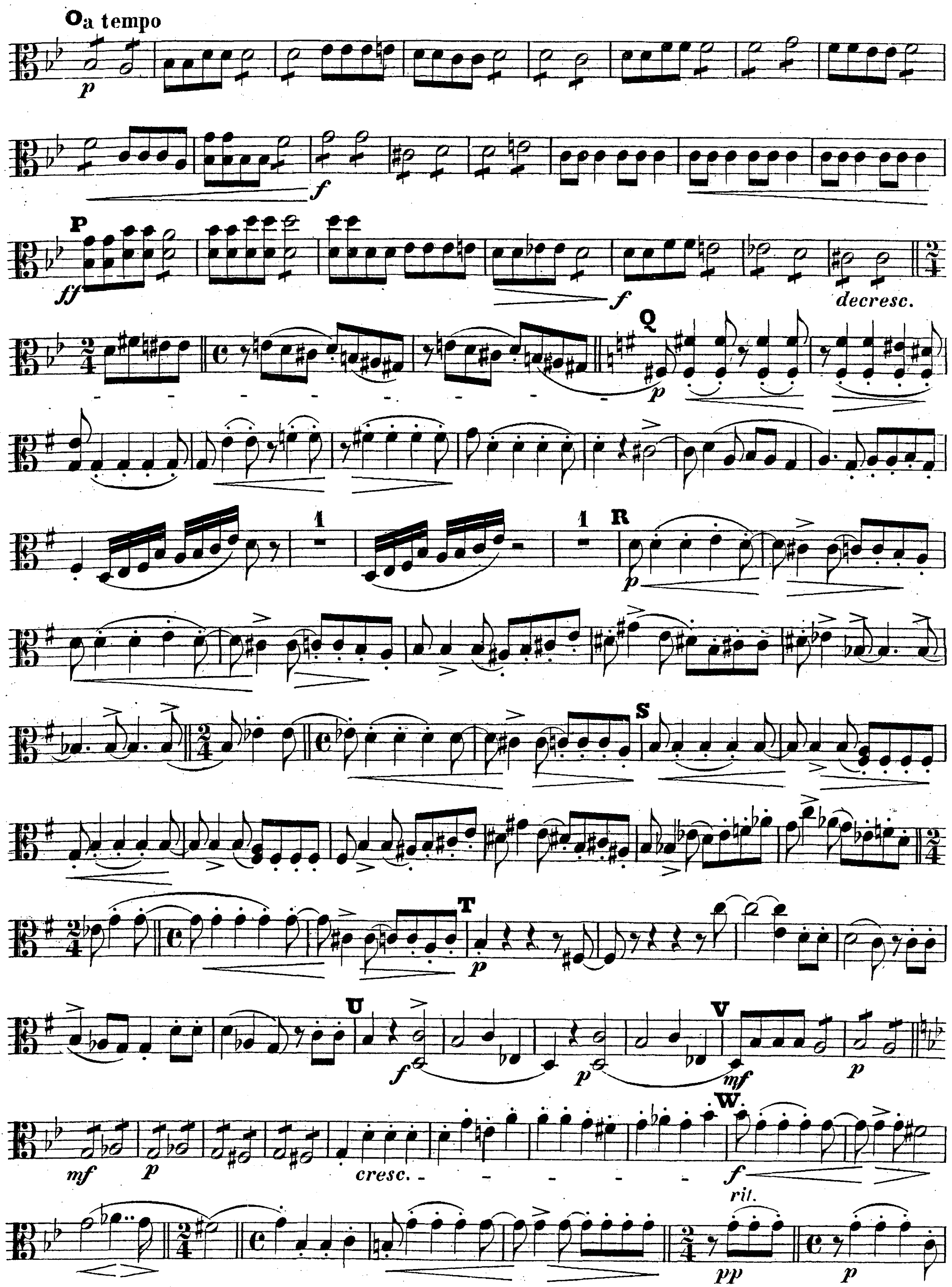
QUARTETT.

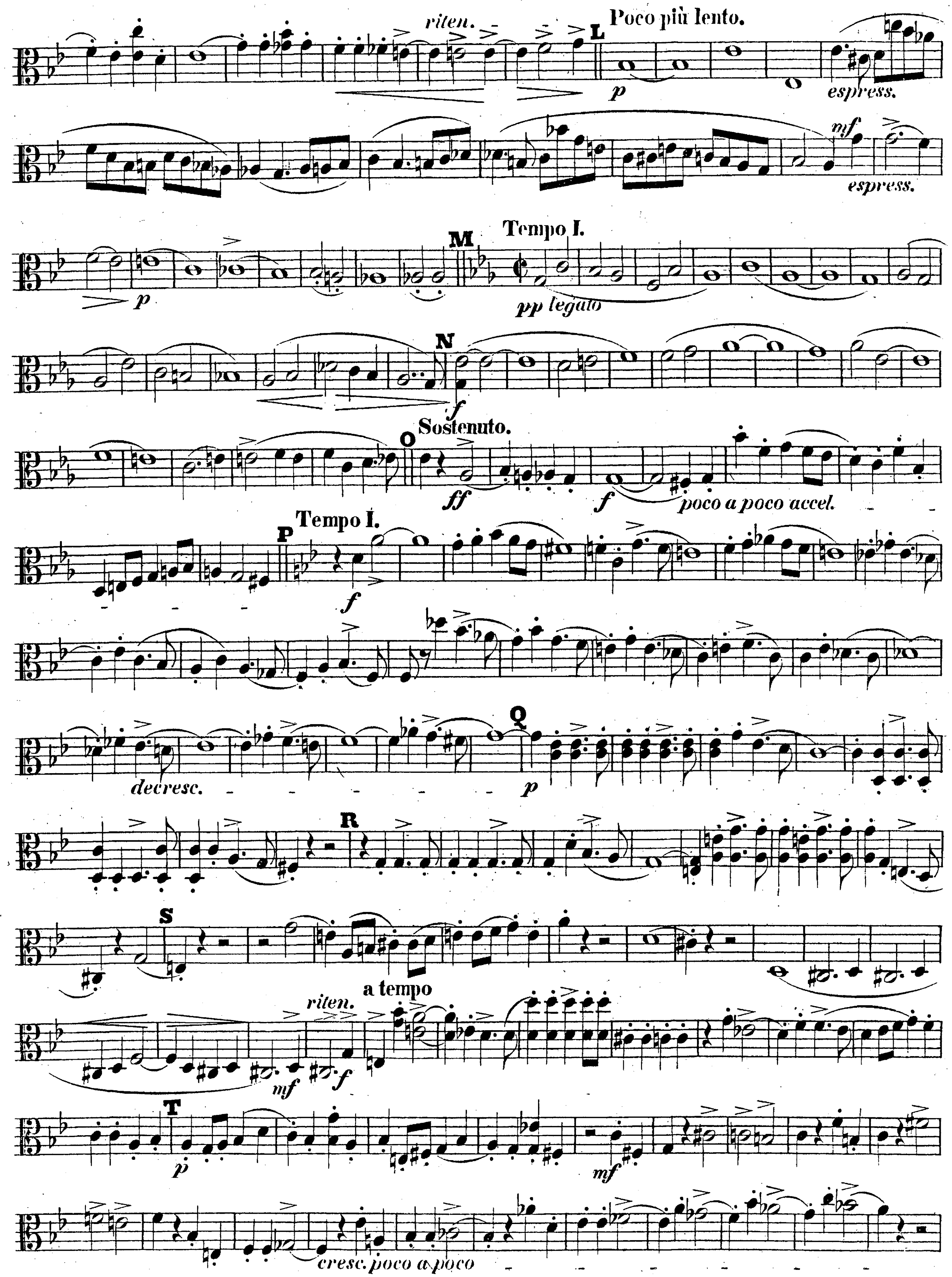
VIOLA.

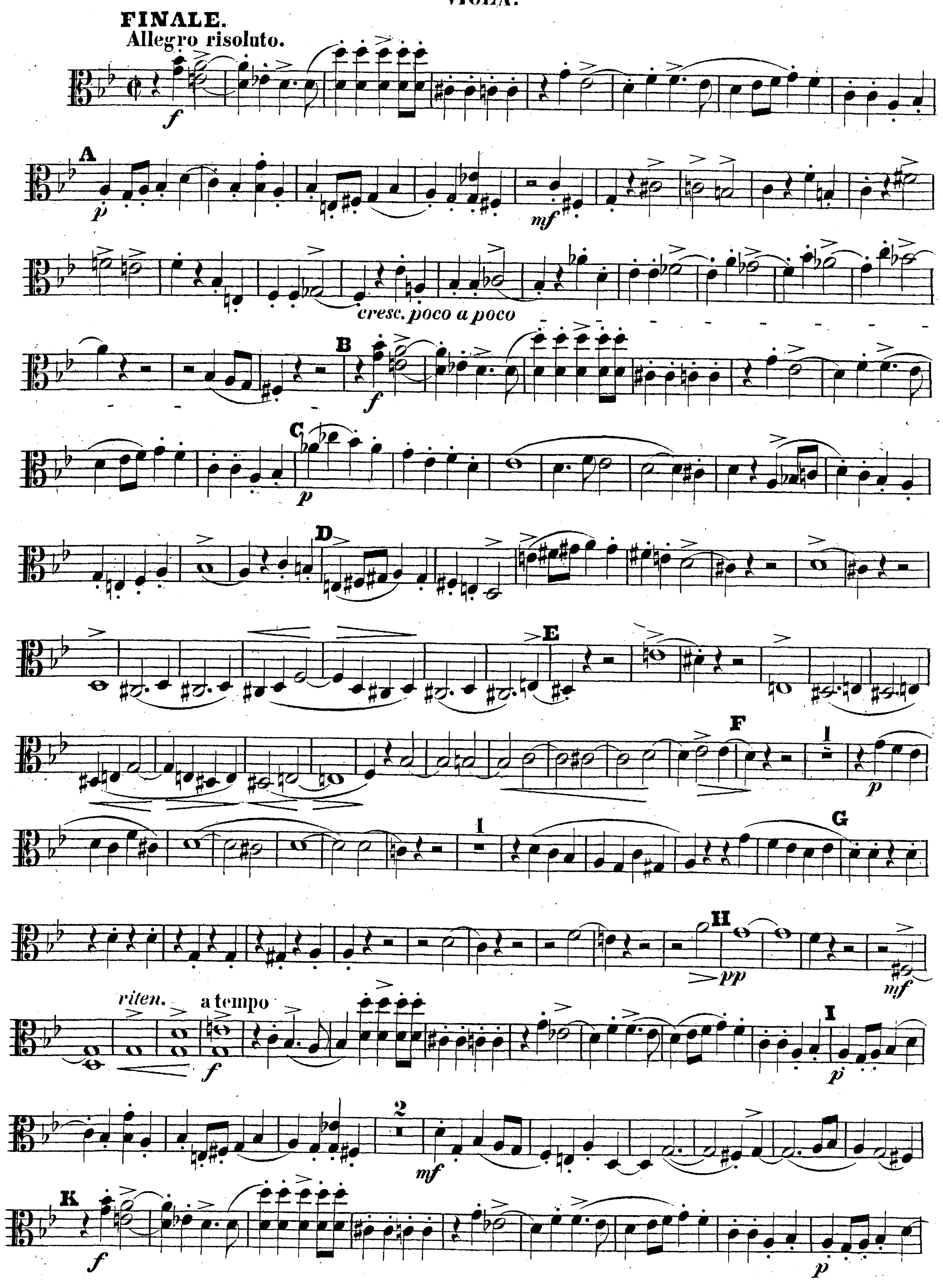
Julius v. Beliczay, Op. 21.


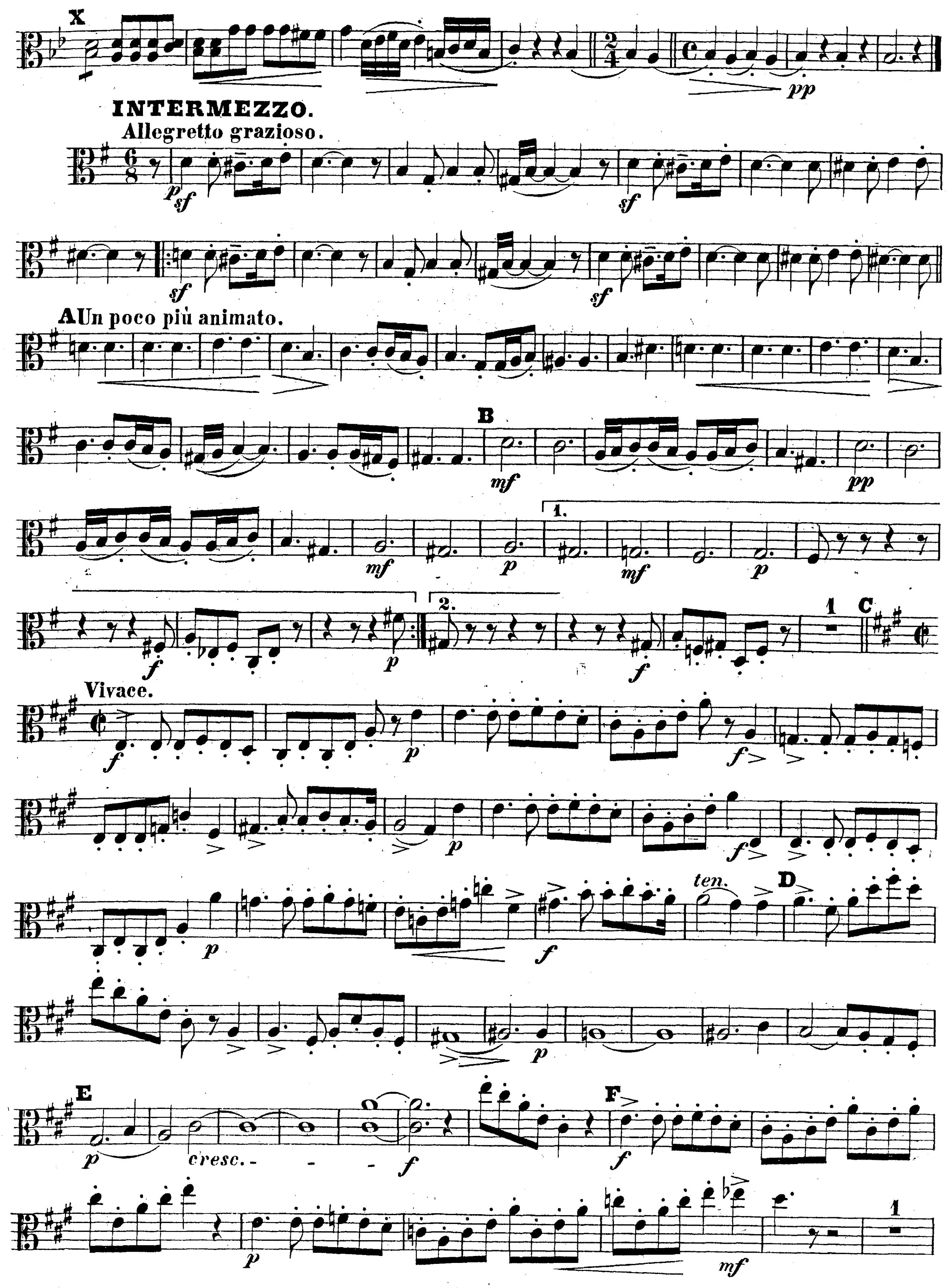


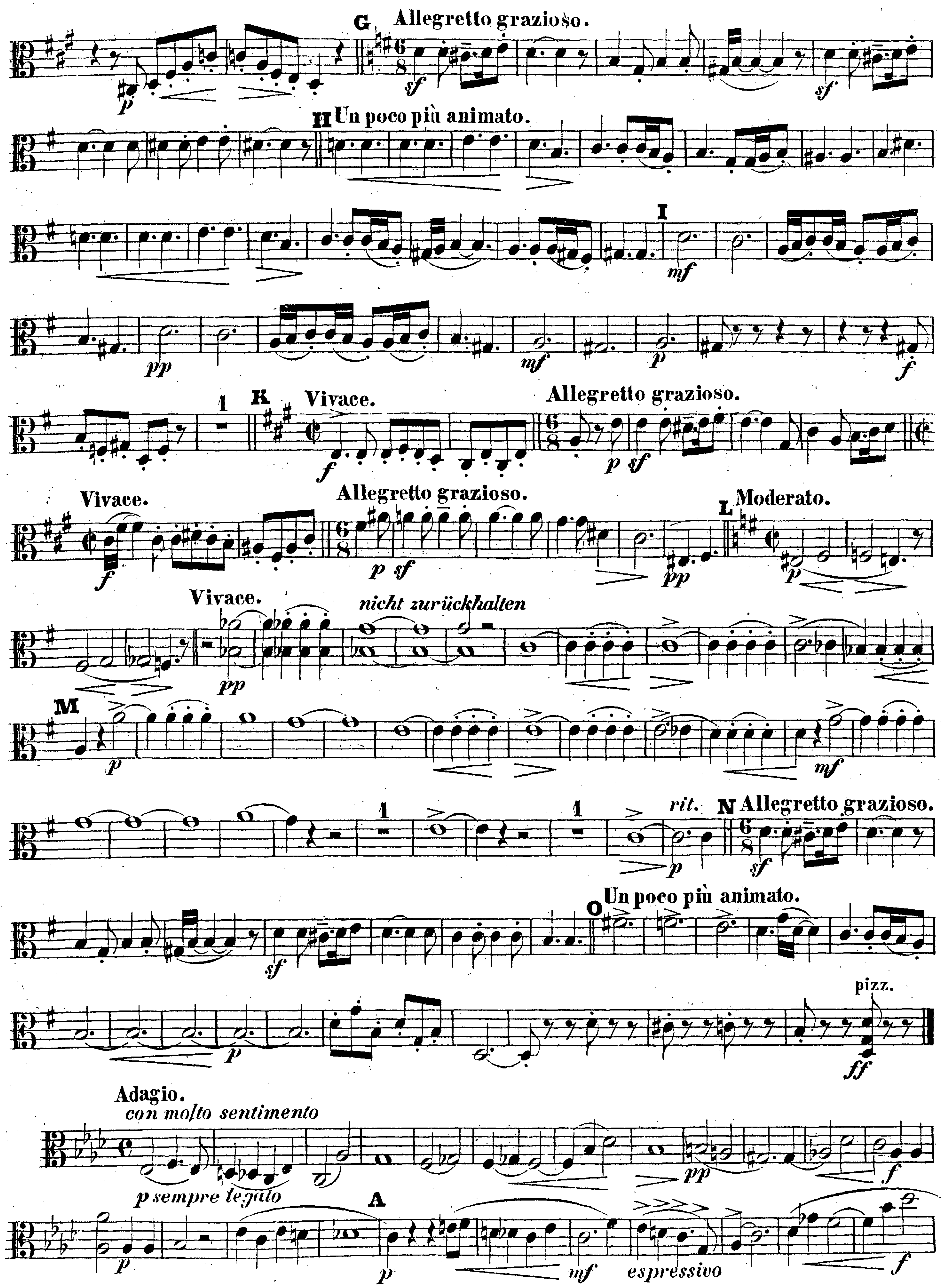
U
V
W
X
Y
Z
pp legato
Aa
Sostenuto.
Bb
Tempo I.
sempre ff
Stretto.
Cc
sempre f


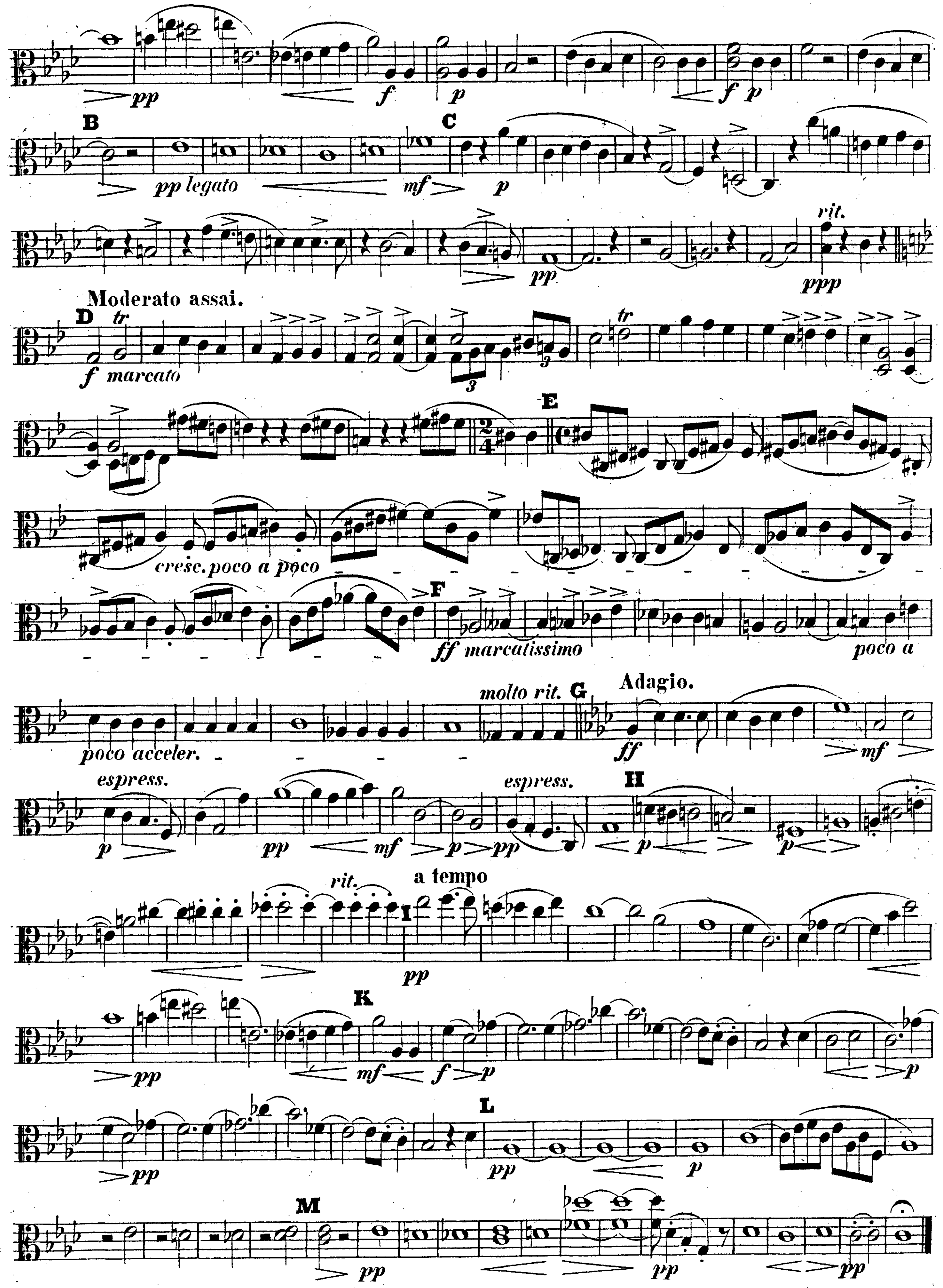
E
F
Poco più lento.
rit.
G
Allegro moderato.
cresc.
H
I
K
L
M
a tempo
p rit.
N
a tempo
riten.



O a tempo
p
f
P
ff
decresc.
Q
1
R
S
T
U
V
W
mf
cresc.
rit.
pp



riten.
L Poco più lento.
p
espress.
mf
Tempo I.
M
pp legato
N
f
O Sostenuto.
ff
poco a poco accel.
P Tempo I.
decresc.
Q
R
S
a tempo
T
cresc. poco a poco


FINALE.
Allegro risoluto.
f
A
p
mf
cresc. poco a poco
B
f
C
p
D
E
F
1
p
I
G
H
pp
mf
riten.
a tempo
f
I
p
2
mf
K
f
p


X
pp
INTERMEZZO.
Allegretto grazioso.
p sf
sf
sf
sf
A Un poco più animato.
B
mf
pp
1.
mf
p
mf
p
2.
f
p
f
1
C
Vivace.
f
p
f
p
f
p
f
ten.
D
p
E
p
cresc.
f
F
f
p
mf
1


G Allegretto grazioso.
H Un poco più animato.
I
K Vivace.
Allegretto grazioso.
Vivace.
Allegretto grazioso.
L Moderato.
Vivace.
nicht zurückhalten
M
rit.
N Allegretto grazioso.
O Un poco più animato.
pizz.
Adagio.
con molto sentimento
p sempre legato
A
espressivo


B
pp legato
C
rit.
Moderato assai.
D
f marcato
E
cresc. poco a poco
F
ff marcatissimo
poco a
poco acceler.
molto rit.
G Adagio.
espress.
espress.
H
rit.
a tempo
I
K
L
M

VIOLONCELLO

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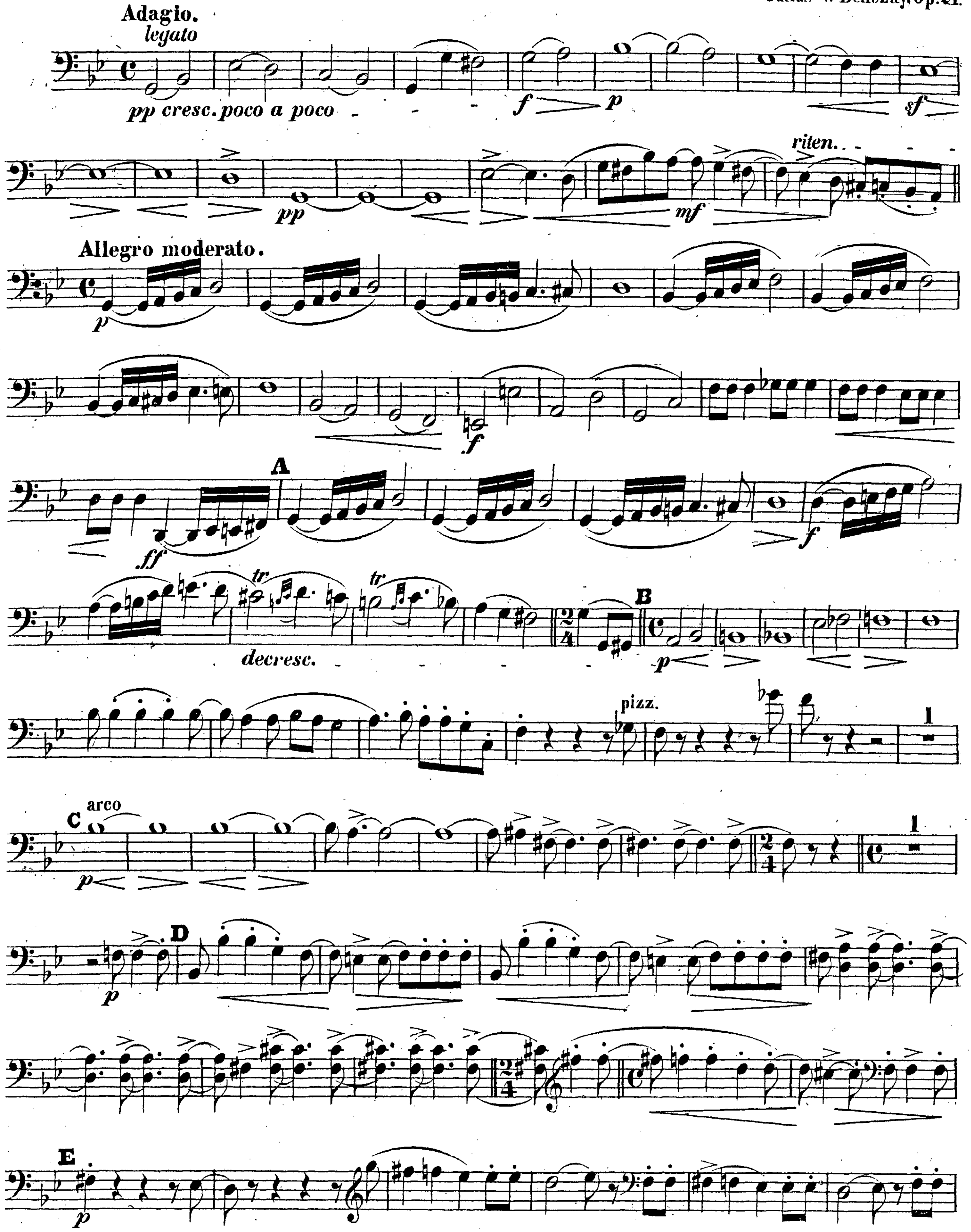
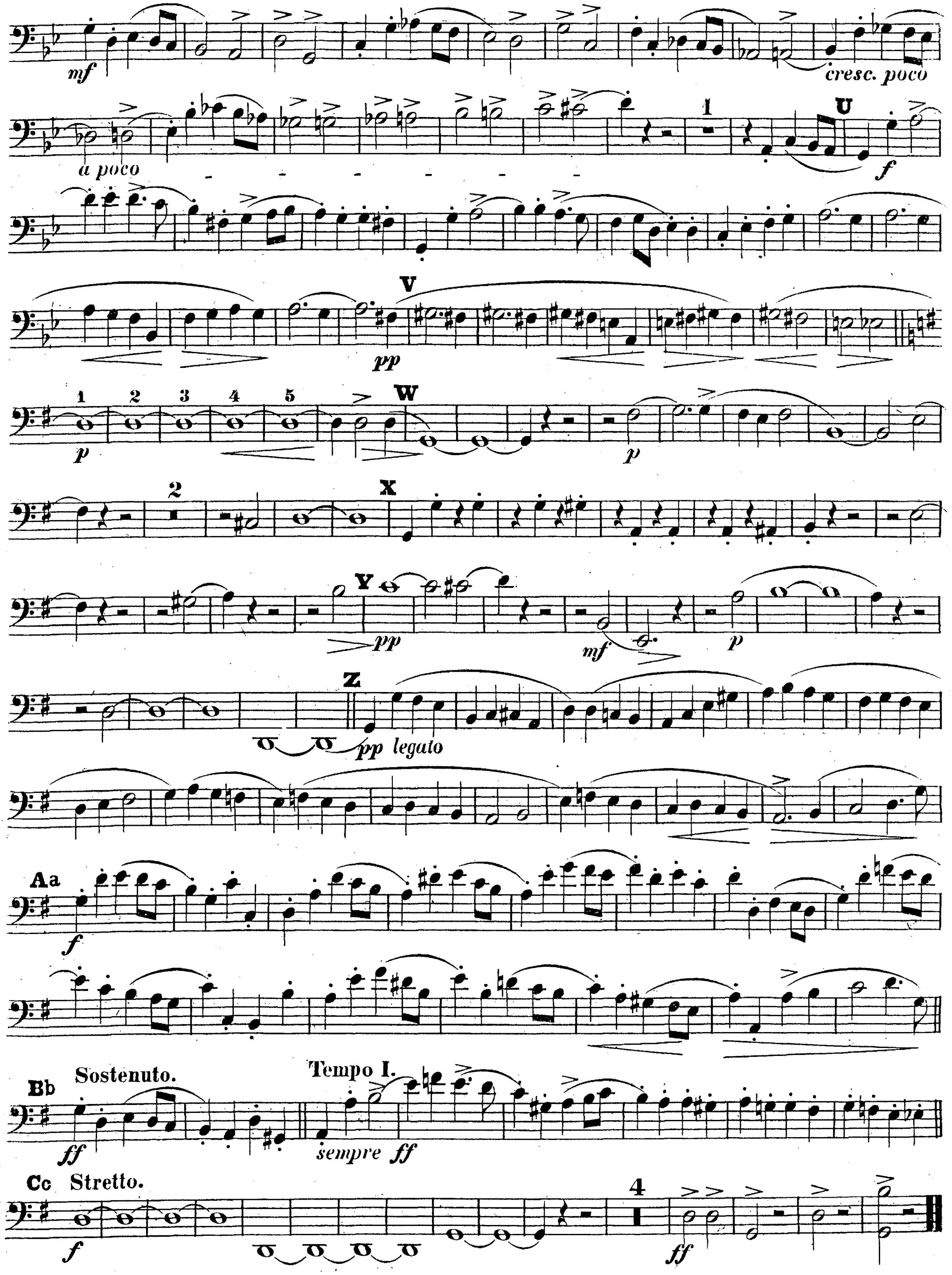
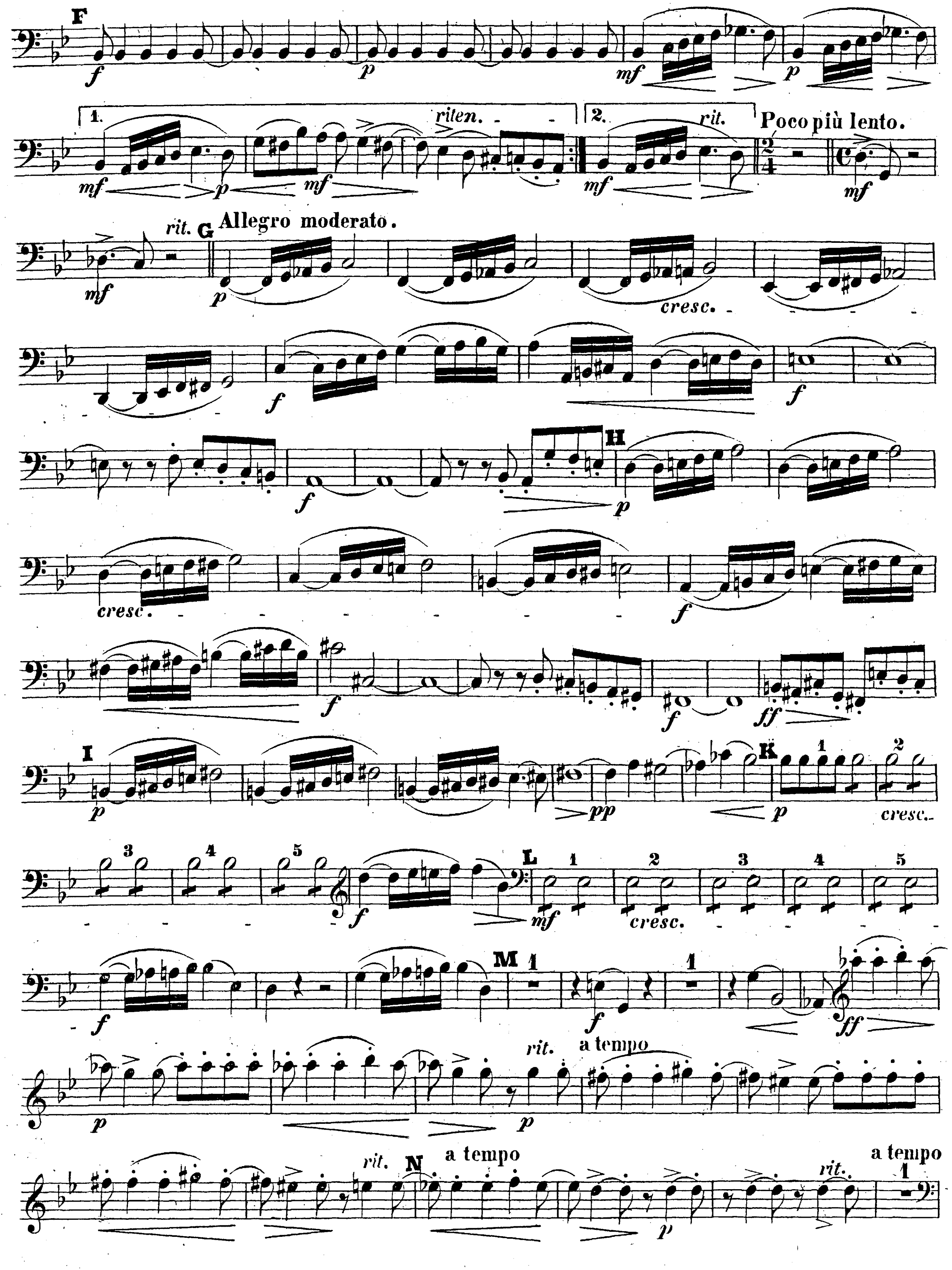
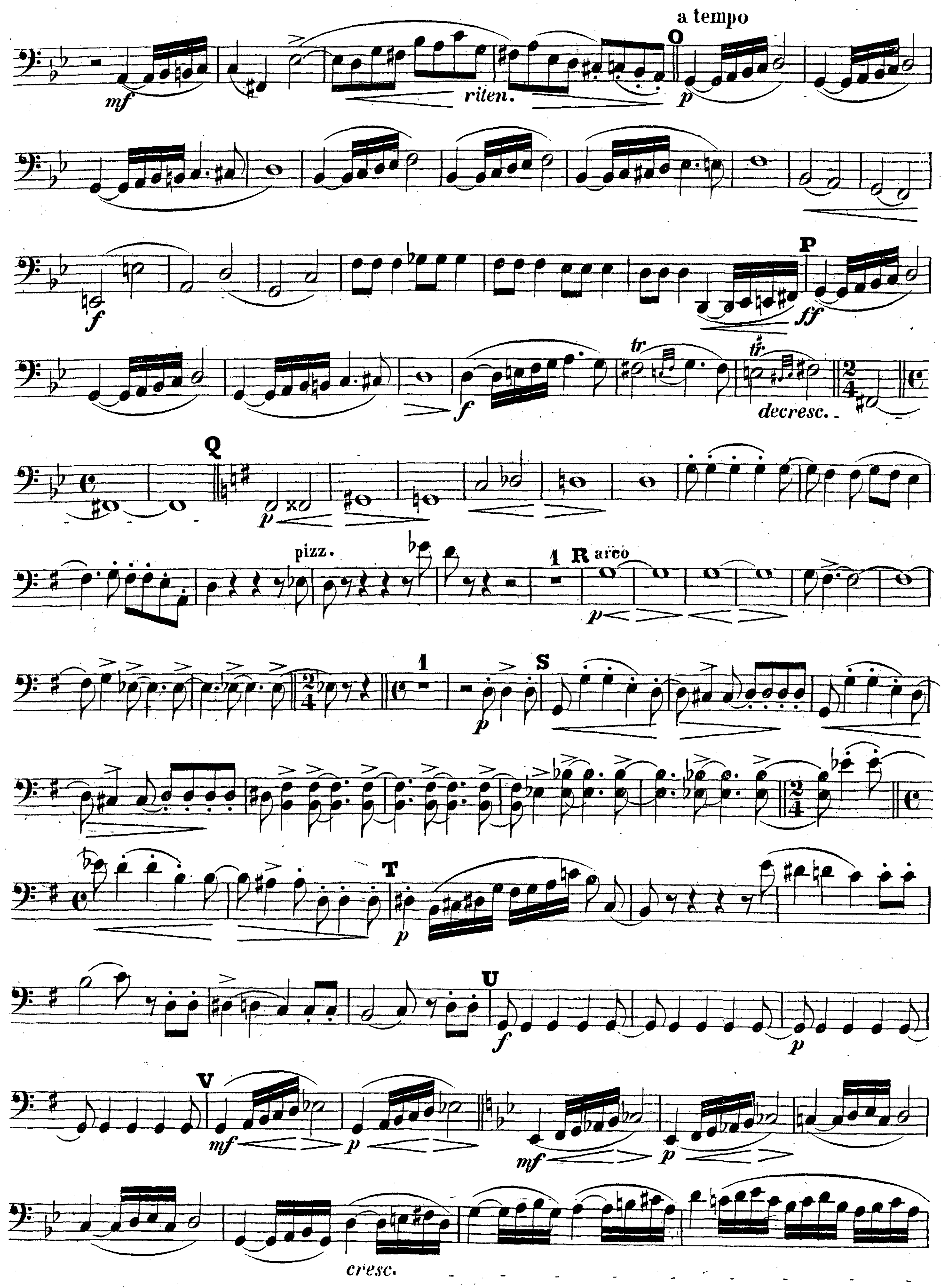
QUARTETT.

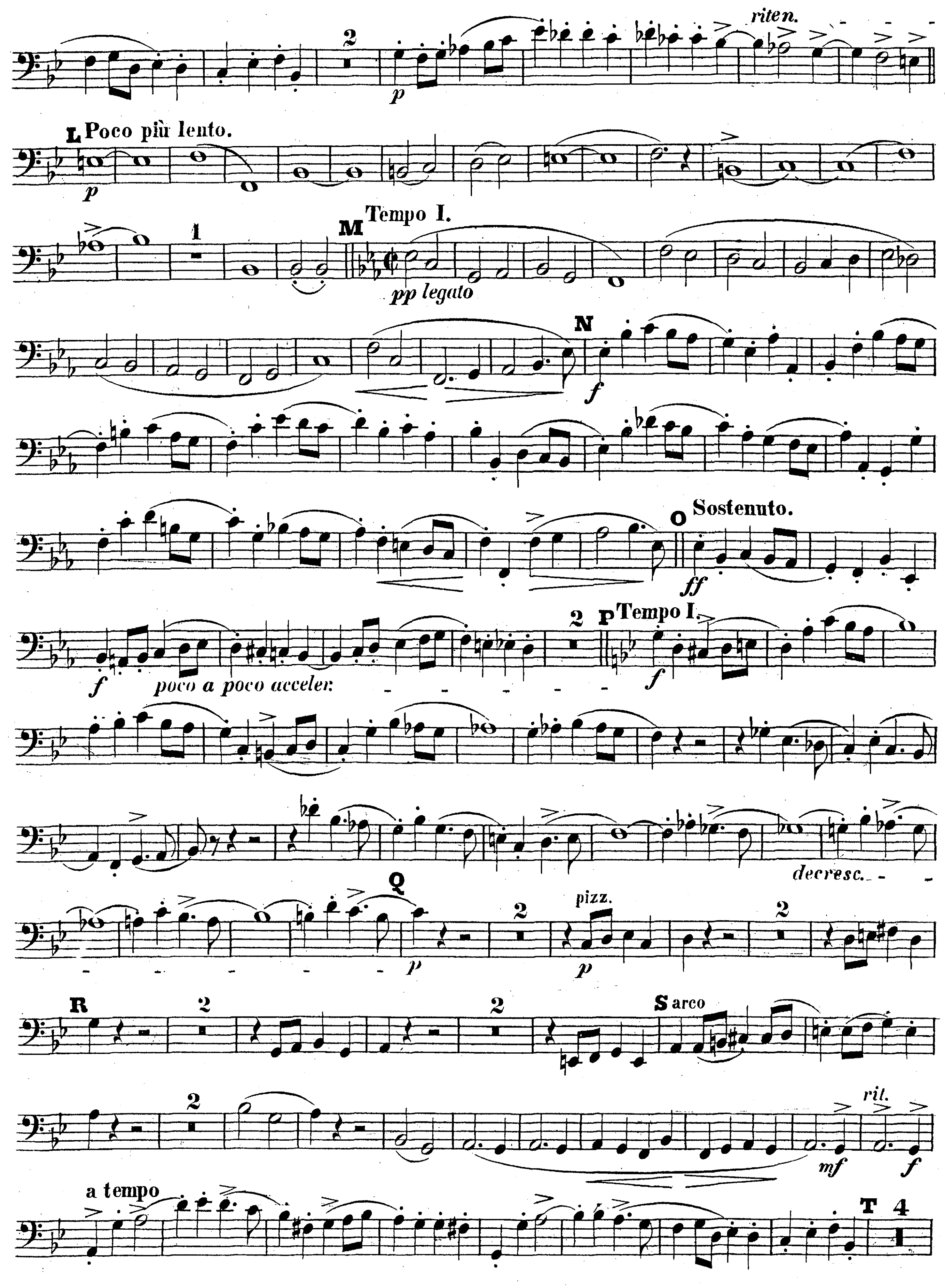
VIOLONCELLO.

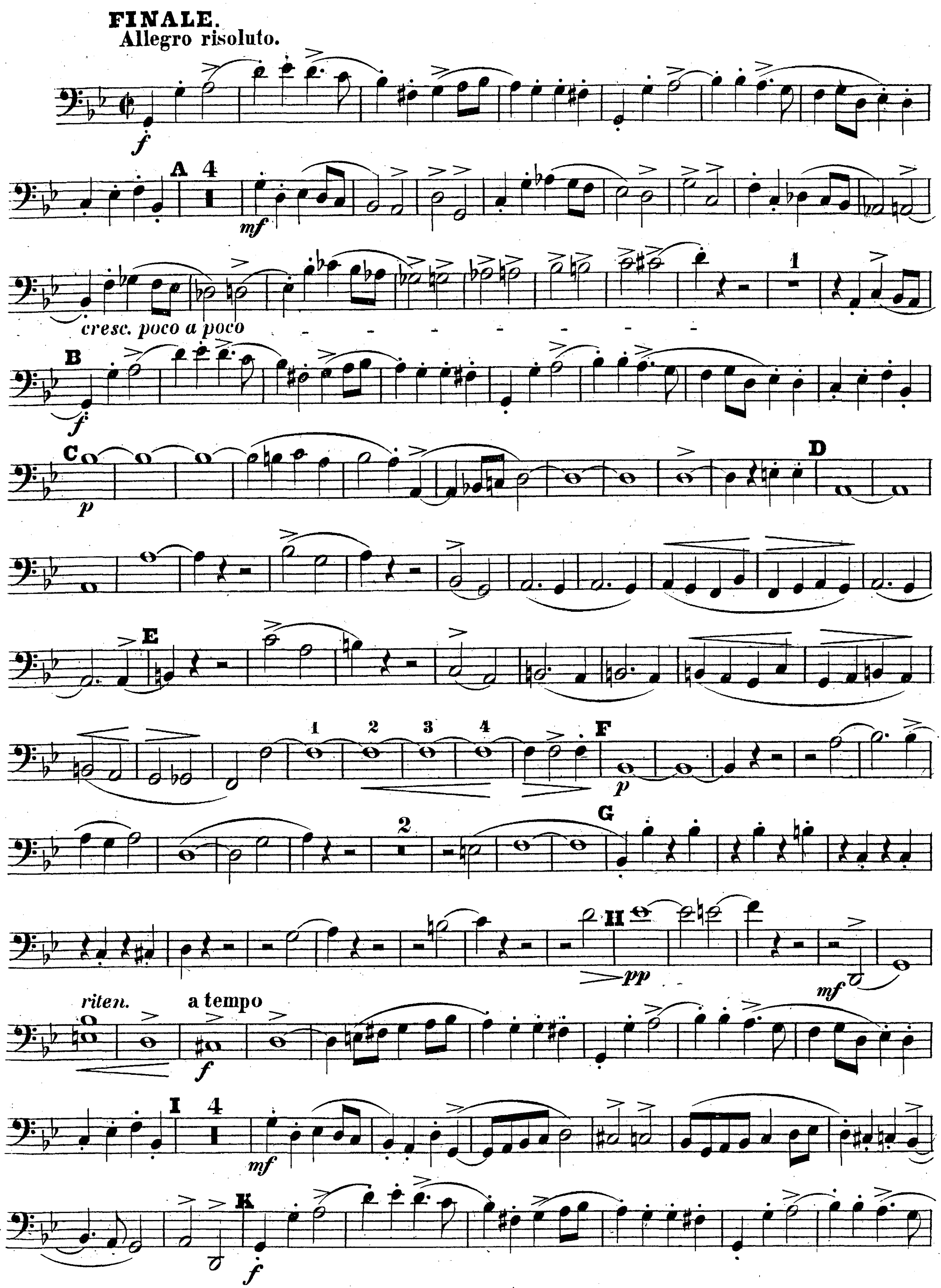
Julius v. Beliczay, Op. 21.


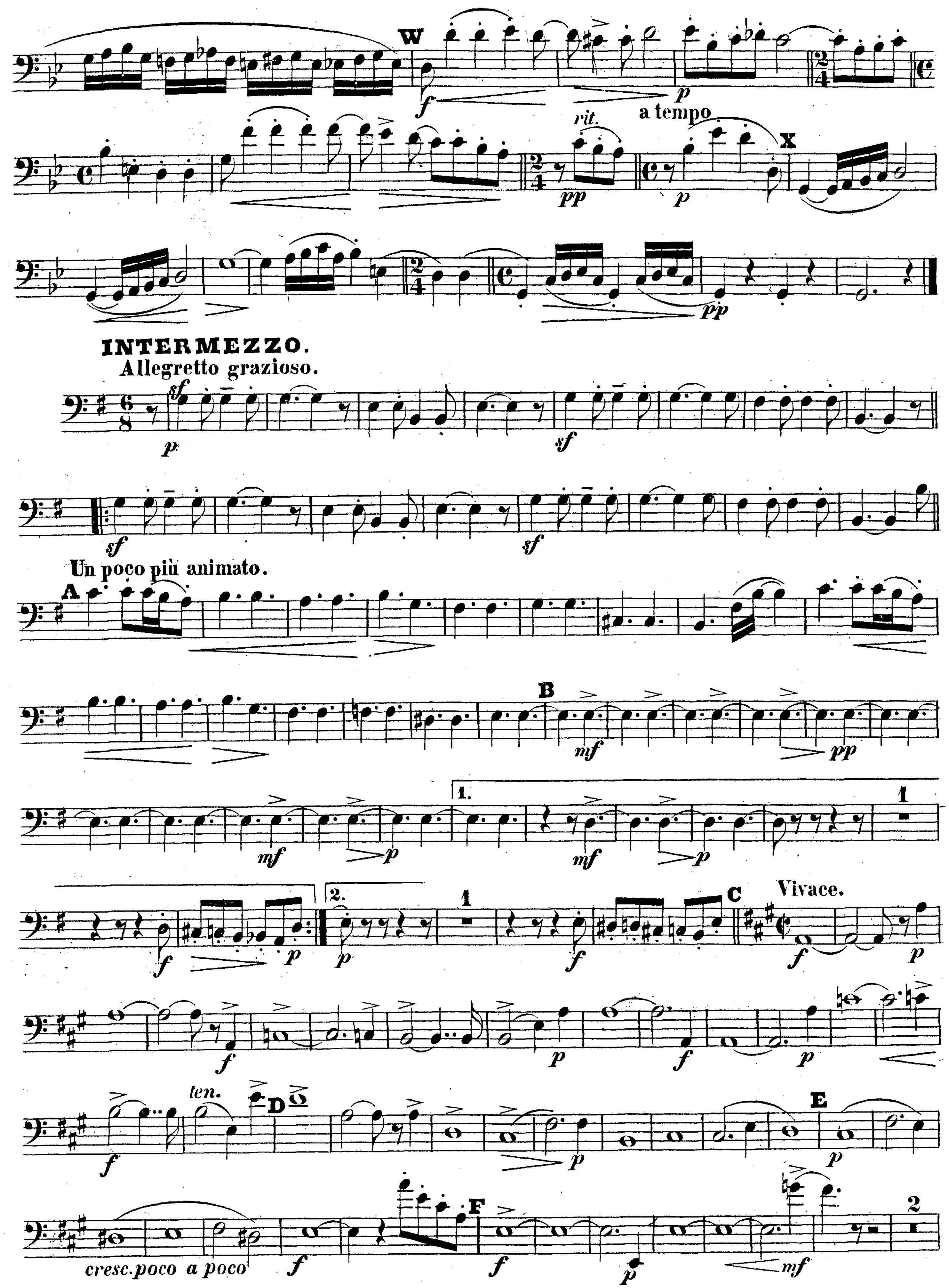


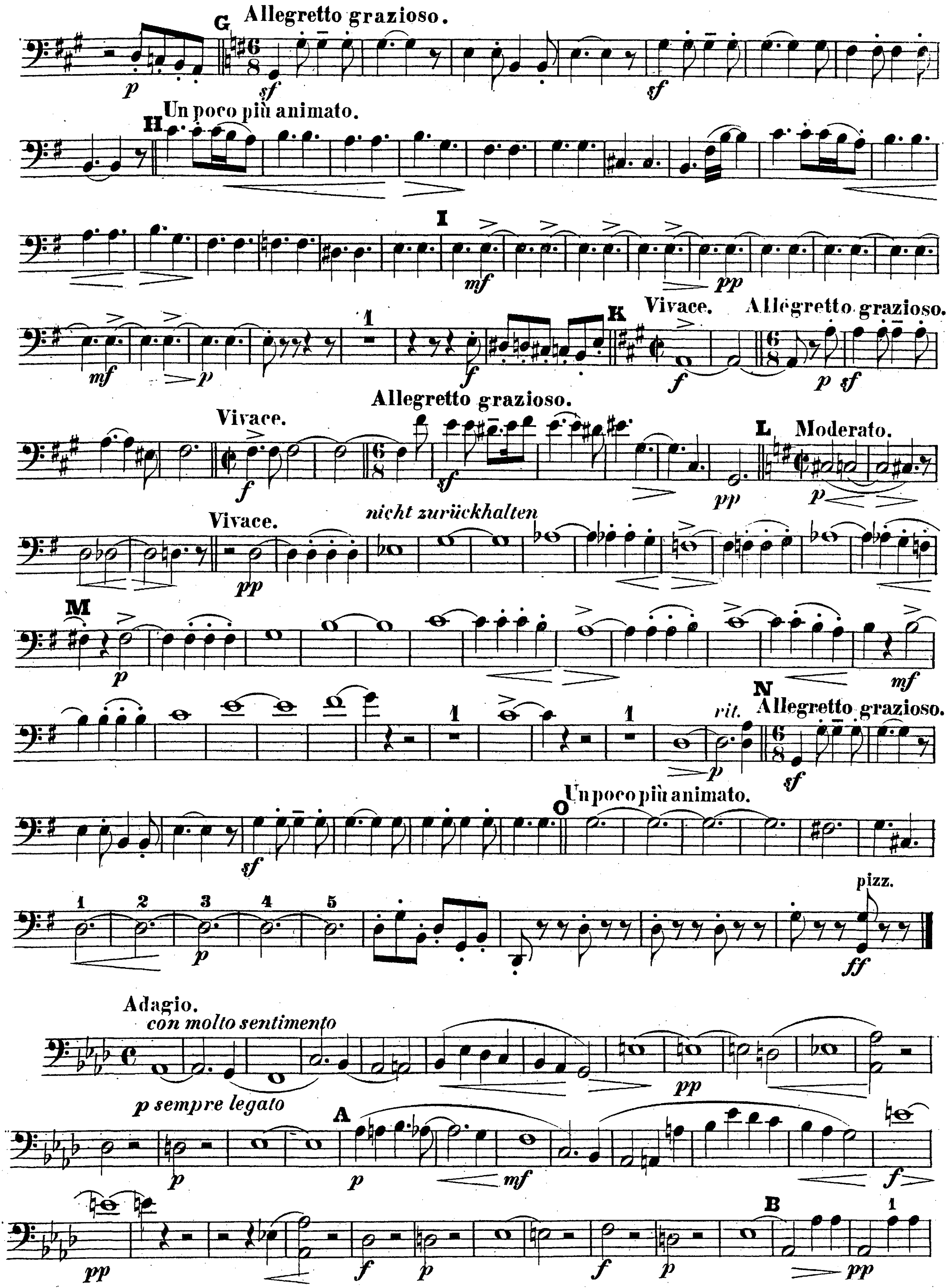
cresc. poco
a poco
U
V
W
X
Y
Z
pp legato
Aa
Bb
Sostenuto.
Tempo I.
sempre ff
Cc
Stretto.


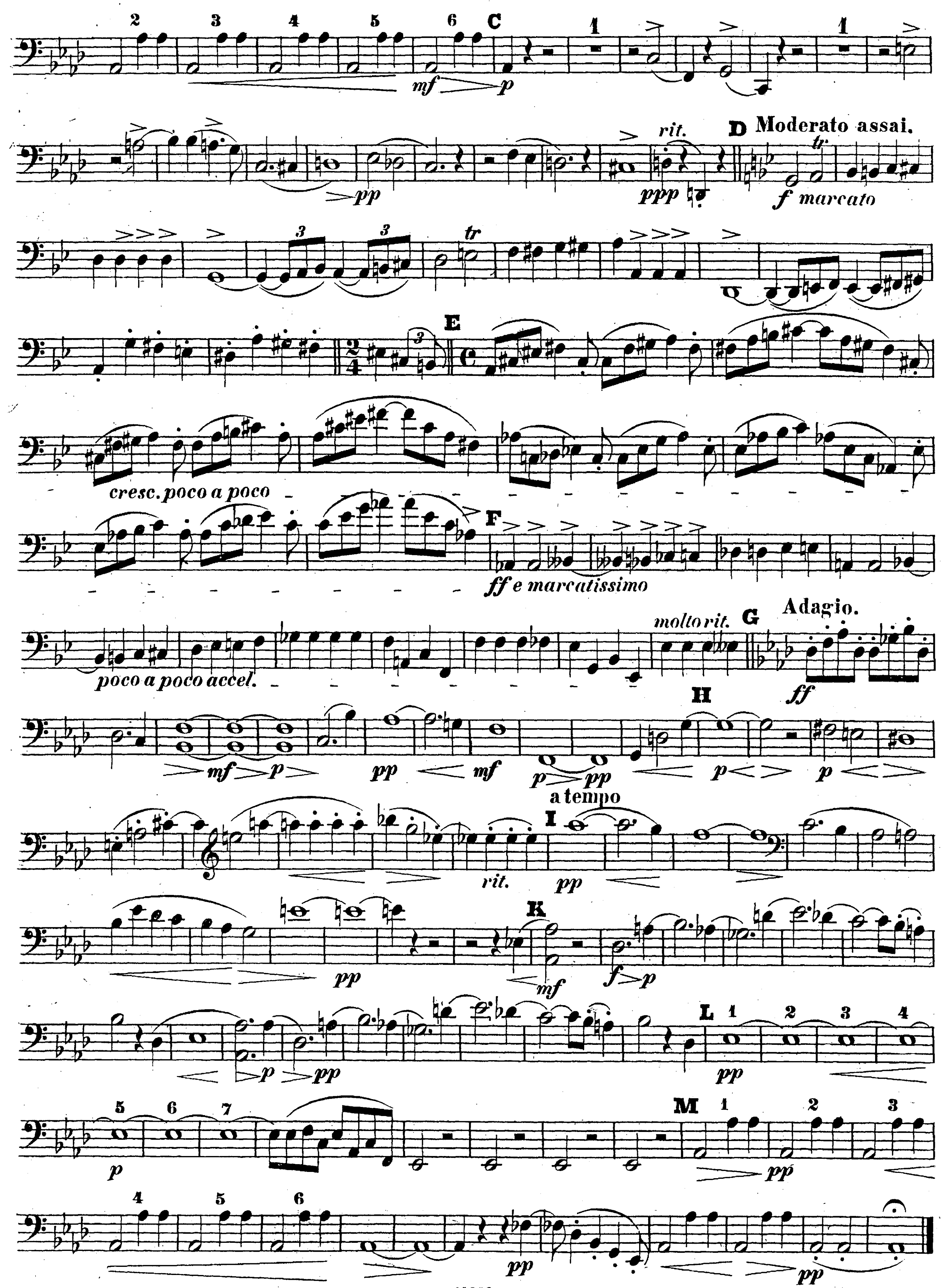
F
riten.
rit.
Poco più lento.
rit.
G
Allegro moderato.
cresc.
H
cresc.
I
K
cresc.
L
cresc.
M
rit.
a tempo
rit.
N
a tempo
rit.
a tempo


a tempo
mf
riten.
O
p
f
P
ff
tr
decresc.
Q
pizz.
R arco
S
T
U
V
cresc.


riten.
p
L Poco più lento.
M Tempo I.
pp legato
N
f
O Sostenuto.
ff
poco a poco acceler.
P Tempo I.
decresc.
Q
pizz.
R
S arco
rit.
mf
a tempo
T


FINALE.
Allegro risoluto.
A
cresc. poco a poco
B
C
D
E
F
G
H
riten.
a tempo
I
K


W
rit.
a tempo
X
INTERMEZZO.
Allegretto grazioso.
Un poco più animato.
A
B
C
Vivace.
ten.
D
E
cresc. poco a poco
F


Allegretto grazioso.
Un poco più animato.
Vivace.
Allegretto grazioso.
Vivace.
Allegretto grazioso.
Moderato.
Vivace.
nicht zurückhalten
rit.
Allegretto grazioso.
Un poco più animato.
pizz.
Adagio.
con molto sentimento
p sempre legato


rit.
Moderato assai.
f marcato
cresc. poco a poco
ff e marcatissimo
molto rit.
Adagio.
poco a poco accel.
a tempo
rit.

Julius von Beliczay (1835-1893) was a Hungarian composer and teacher. From 1851 to 1857 he studied engineering at the Technische Hochschule in Vienna, at the same time studying composition with Joachim Hoffmann and piano with August Halm. Until 1871 he lived in Vienna working as an engineer and composing and teaching music and developing extensive connections with leading musical figures including Rubinstein, Liszt and Wagner. He wrote three string quartets of which only this quartet in G minor was published. Cobbett says of it that it is a pleasing work without marked national characteristics.

Quartett

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Pr. 6 Mark.

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Ent.d Sta. Hall.

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